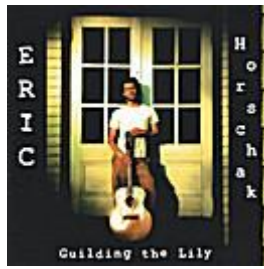


## Mp3 Eric Horschak - Guilding The Lily



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Acoustic steel string Instrumental Finger-Style Guitar playing featuring both 6 and 12 guitars as well as many slide pieces and incorporating a wide range of moods, feelings and textures. 12 MP3 Songs FOLK: Gentle, NEW AGE: Environmental Details: Eric Horschak is an instrumental finger style guitarist of 15 years. For most of that time he played exclusively the six-string guitar going back and forth between steel and nylon strings. Now sticking to steel strings he plays with long fingernails that define his unique style and sound incorporating some mean slide playing as well. Although the 12-string guitar has only been in his life for the last 3 years you wouldn't know that by hearing him on it. One fan said "you know... you are a technical player but with feeling." Paul Simon, Leo Kottke, Leadbelly and Jerry Douglas are his most admired players and performers and he has gotten much of his influence from them. He plays vintage jumbo body Guilds from the 1970's, which he adores and aptly titled his album "Guilding the Lily" for that reason. The cd was entirely produced, recorded and mastered by Eric: "I wanted the guitars to sound as natural as possible so I spent tons of time trying different mic's and gear until I found a high quality minimal set up. Then I went for it. There are fewer than 10 edits on the entire album so it for the most part its a live recording. No cheers from the crowd live...you know what I mean." Featured performer on WERU, which was voted in the top 12 best community radio stations in the United States Eric, has done many interviews and on air performances. Ric Pomilia host of the guitar-based show 'Southern Wind' says, "Eric is one of the finest finger style guitarists I have heard in years. Catch him if you can! PRESS "It's amazing to think that twelve strings and ten fingers can produce the trouble-free sounds that are actually so complex." -Selena V. Dunbar-Fisherman's Voice "Horschak plays both exquisitely and uniquely, as the song is layered with splashes upon splashes of delicate, sweetly toned picking, suggesting tunes reminiscent of Duane Allman's masterpiece Little Martha." -Will Reisman-FACE

Magazine- (Writing about "Keep it Sweet") "Picking out the melodies, the talented Horschak draws people in, invoking a multitude of emotions with these 12 well-crafted acoustic originals." -Dale McGarrigle-  
Bangor Daily News

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