

Mp3 Fortywatt - All My Assumptions Were False



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Post-emo space-geek power pop for the lovesick followers of Weezer, Sunny Day Real Estate and R.E.M. Intertwining guitar lines, vintage synth sounds and roiling drums and bass collide with stick-in-your-head hooks and hummable melodies. 9 MP3 Songs ROCK: Emo, POP: Quirky Details: Post-emo space-geek power-pop It's what you might expect from four guys who grew up on classic rock and '80s pop, survived the alt-rock revolution of the '90s and graduated to bands like Built to Spill, Weezer and Sunny Day Real Estate. It's what happens when intertwining guitar lines, vintage synth sounds and roiling drums and bass collide with stick-in-your-head hooks, hummable melodies and emotionally charged lyrics delivered with conviction and vulnerability. It's what you'll find on "All My Assumptions Were False," the debut album from Boulder, Colo.-based band fortywatt. From quirky pop songs like the riff-rocker "Surely" and the synth-driven "OK" to spaced-out, abstract numbers like "#DIV/O!" and "Lost in Place," the album is a unique collection of eight originals and one cover song (a punked-up version of Christopher Cross' "Arthur's Theme (The Best That I Can Do)" that is a favorite at live shows) perfected by the band over three years of playing clubs in the Denver, Colorado, area. Give "All My Assumptions Were False" a spin and find out for yourself just what post-emo space-geek power-pop sounds like. Onion AV Club called fortywatt "one of the best local bands to hit Denver and Boulder stages recently ... alternating catchy, driving rock with slower, introspective, emo-esque songs"; the Boulder Weekly praised the group for its mix of "a quirky yet sentimental indie edge with gritty guitar textures, producing a sometimes-soft, sometimes-crunchy, usually otherworldly pop sound."

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