

# Mp3 George Stoffan - A Postcard From Europe



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This album features the clarinet and piano music of East European composers as well as Pierne's Canzonetta and Brahms' Sonata No. 2, Op. 120, in E-flat Major. 10 MP3 Songs in this album (54:44) !

Related styles: CLASSICAL: Brahms, CLASSICAL: Chamber Music Details: George Stoffan is Assistant Professor of Clarinet at Oakland University. He also serves as Principal Clarinetist with the Pontiac-Oakland Symphony. Mr. Stoffan previously served on the faculty of Southern Utah University. He joined the United States Air Force Band in Washington D.C. in 1997 and served as that ensembles Concertmaster and Principal Clarinetist from 1998 until 2001. He has appeared in chamber recitals at the Anderson House Museum in Washington D.C., the Lyceum Museum, Montgomery (MD) College, at George Mason University's Harris Theater, and at the Scarab Club of Detroit. He has also performed with the National Philharmonic, Washington Cathedral Choral Society, National Gallery Chamber Orchestra, Washington D.C. Contemporary Music Forum, Fairfax (VA) Symphony, Annapolis (MD) Symphony, Green Bay Symphony, Madison (WI) Symphony, the Orchestra of Southern Utah, and performed with the Massachusetts Symphony on its March 2002 tour of Spain. Mr. Stoffan participated in the Kent/Blossom Chamber Music Festival during the summers of 1996 and 1997. He performed at conferences of the International Clarinet Association in 2004 at the University of Maryland, in 2006 in Atlanta, and in 2008 in Kansas City. He also made a presentation, entitled Improving Your Clarinet Section, at the 2008 Michigan Music Educators Conference. Mr. Stoffan has served on the teaching faculties of the Duke Ellington School of the Arts, Washington Conservatory, the D.C. Youth Orchestra Program, George Mason University, the Capitol Hill Arts Workshop, and Blue Lake Fine Arts Camp. His research interests include contemporary Czech clarinet music. Mr. Stoffan's dissertation, *Revolutions and Revelations: the clarinet music of the Czech composer, Zbyněk Matějka*, explores Czech musical life after the fall of communism. He

presented excerpts from this research at the 2006 International Conference on the Arts and Humanities. Other research interests include Classic era performance practice. He delivered his paper entitled The Mozart Clarinet Concerto, in Text and Context at the 1998 International Clarinet Association Symposium, "Vienna and the Clarinet." While at the University of Wisconsin, Mr. Stoffan directed the clarinet choir and studied instrumental conducting with David Becker and James Smith. He received his Doctor of Musical Arts from the University of Wisconsin, his Master of Music degree from Indiana University, and Bachelor of Music degree and Bachelor of Arts degree in political science from the University of Michigan. Mr. Stoffans teachers have included John Mohler, Howard Klug, Eli Eban, Linda Bartley, and Steve Barta.

Pianist Pauline Martin's Washington debut captured the Washington Post headline Pauline Martin's Dazzling Debut; and was rewarded by loud, sustained applause . . . a balanced, colorful and thoroughly engrossing performance (Kenneth Townsend). A Koch International Classics recording artist, she continues to earn world-class recognition for her solo and chamber music performances, recordings and national broadcasts in Canada, the U.S. and Europe. The Canadian born pianist has appeared as concerto soloist with the Detroit Symphony Orchestra, the New American Chamber Orchestra, Orchestra London Canada and numerous others, and appears regularly with the Detroit Chamber Winds and Strings. Her world premieres of new works have drawn praise from composers Leslie Bassett, Lukas Foss, Karolina Eiriksdottir, James Hartway and others for her bold and insightful readings. Pauline Martin formed the now renowned St. Clair Trio in 1989 with violinist Emmanuelle Boisvert and cellist Marcy Chanteaux. The Trios compact disc, Hobsons Choice (works by Sir Malcolm Arnold (Koch International), received a first-round Grammy nomination in 1996. Old Acquaintances, a CD of works by Franz Waxman, won a Chamber Music America-WQXR award for best release of 2000. She has also collaborated with the Lafayette String Quartet, violinists James Ehnes and Andres Cardenes, flutist Bonita Boyd, hornist Eric Ruske and other leading instrumentalists, and recently formed the deMaine-Martin Duo with cellist Robert deMaine. The Duo has caught the attention of veteran Beaux Arts Trio pianist Menahem Pressler, who is impressed by its beautiful sound, technical expertise and unanimity of conception. Martin has been featured as performer and teacher at a host of regional and international festivals such as the Ann Arbor, Sarasota, Summer Serenades (Rockville, Maryland) and Mackinac Island Music Festivals, as well as the Aria International Summer Music Academy, the Winter Days Festival of Scandinavia and the Icelandic Festival of Manitoba. She is currently Artistic Director of the Pro Mozart Society of Greater

Detroit. As faculty member at Michigan State , Wayne State and Oakland University, Pauline Martin has been sought after for her skills as a master teacher, lecturer and adjudicator and as such was recently interviewed for Piano Magazine, the leading piano journal of South Korea. Her seminars on aspects of performance and technique are in demand at colleges and universities in the U.S. and Canada. She holds Bachelors and Masters degrees in piano performance from Indiana University and a Doctor of Musical Arts degree in performance from the University of Michigan, where she studied with Gary Graffman, Theodore Lettvin and U. of M. resident artist Andre Watts.

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