Mp3 Ginny Peters - Butterfly Wings.

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Traditional Country 12 MP3 Songs COUNTRY: Traditional Country Details: Ginny was born in Burnbank, Scotland, immigrating to New Zealand at the age of four settling in Hastings. She was first involved in music when as a young teenager she started writing gospel songs for the Sunday School class that she was taking at her local church. It was one of the these early attempts at composition that lead to her first recorded song, His Guiding Hand as recorded by Rex Franklin on one of his Viking albums and recently re-released in the Rex Franklin collection by Bear Records, Germany. Spurred on by this success Ginny started writing in earnest and one of these early serious attempts was a instrumental with a vocal chorus, Nimble Fingers which she presented to well known guitarist, Jim Coyle. Jim decided to record the song as his next single and asked Ginny to sing the vocal on the recording. As a result of this recording Jims record label, Allied International signed Ginny to a recording contract herself which produced four singles and two album tracks. Mr Charles King of Evolve Records, Memphis, Tennessee, USA, heard one of the Allied singles and signed Ginny to his label. This lead to two singles being released in the States on Evolve. These recordings where rather unusual at the time (1970/71) in the way that they were done. Ginny went into a recording studio in Auckland, New Zealand and recorded a stereo version of the songs with vocal on one track and rhythm guitar on the other. This tape was then sent to Mr King who went into the famous Sun Studios and put down a rhythm section on four tracks of an eight track recorder using musicians from Jerry Lee Lewiss band. Back the eight track tape came to Ginny who then put down two vocal tracks in Auckland and then back into Sun Studios the lead and vocal choruss were added before final mixing and release. Without doubt Ginnys greatest success was when she was brought to the attention of Country Music legend, Cliffie Stone by Cliffies son, Steve who had received a tape of Ginny singing a demo of one of her songs for an artist that he was producing at that time. Cliffie was so

impressed by Ginnys talent that he invited her to Los Angeles to sign a recording and publishing contract. From this music partnership came an album recorded in Hollywood using the very top musicians such as, J.D Maness, Steel guitar (Byrds, Desert Rose Band etc.), Jack Daniels, guitar, (Highway 101), Curtis Stone, bass, (Highway 101), Steve Duncan, drums, (Desert Rose Band) and Cliffie himself on backing vocal. RCA New Zealand released two singles from these sessions but the whole album was never released and the master tapes were lost in the process. However on going over Cliffies files after his death, Joan Carol Stone, his wife found the complete set of masters and these have now been made available on the CD, BUTTERFLY WINGS. On the writing side came great songs such as I Only See You a number one hit in New Zealand as recorded by Dennis Marsh and covered twelve times by artists in four Countries. In The Arms Of A Memory recorded by Brian Letton, Australia, which made three on the Australian charts and has also been recorded by many artists around the world. Several more songs resulted from this partnership and have been recorded. Cliffie mentions his work with Ginny in his book, Everything You Wanted To Know About Songwriting. In 1988 Ginny was contracted to Jack Gales, Playback Records to record an album in Nashville. From this album, Bluebirds Over The Mountain came two Cashbox charting singles, Freight Train and Old Fashioned Lover. Over the past number of years Ginny has been involved with the publishing side of the business along with her husband Errol. Her success as a writer continues with recent songs recorded, including, Beyond The Reason, by Reg McTaggat, New Zealand, Make Me One Promise by Jodi Vaughan, New Zealand and Beyond Vision by Shaza Leigh , Australia.

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