

## Mp3 Gor? - Liberte



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Gores Style is truly about using the power of words and music to bring the focus back to Africa by conveying a sense of urgency in echoing the need for actions. 10 MP3 Songs in this album (39:45) !

Related styles: WORLD: African, POP: French Pop People who are interested in Tracy Chapman MC Solaar Bob Marley should consider this download. Details: Gor was born in NDjamena, Chad. At an early age, his family was forced to flee Chad due to political conflict, and he grew up in the various countries of West Africa. Educated in Dakar, Senegal, his mother and father worked diligently to keep home instilled in his heart. So, despite never having the opportunity to truly know his country, Gor was always curious about his roots. It was explained that his name itself meant that he was created or sculpted for a particular purpose and he was inspired by this meaning. Being encouraged as a child to focus on academics, church, and family, Gors true connection with music did not develop until he was older. Still, his passion for percussion could be seen as the curious youngster banged on the drums, beat out rhythms on skins, and used anything he could find just to make a noise. In Africa, the drums were a powerful symbol of communication, and through them Gor began to find his real voice. As he experienced the various cultures of West Africa, he still knew his identity as a refugee meant he could harness a special type of message from deep within his heart. This came out through the drums, found its voice and inspired him to start visiting the studio at a local church in Dakar. There, under the mentorship of a master musician, he started a small band called Kattan. In Kattan, Gor drew together members from different backgrounds and cultures to express their common Christian heritage through music. The group later added other members and became known as a true force for Christian evangelism in Senegal. Gor has recorded for over 10 years his studio evolving along with his passion for music and song. Starting with small cassette tapes recorded with scratchy microphones, to now recording in a sophisticated home

studio with the latest technology, Gors music has evolved along with his life journey. In 1997, Gor moved to the U.S. under the auspices of the U.N.s program for refugees. Becoming a citizen in 2001, Gor had finally found a permanent home, but his spirit was still yearning and his heart was still searching for that purpose he had been told about as a child. By 2005, Gor had found his calling, founding an independent label to promote his music as well as to give a voice to other African artists.

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