

Mp3 Isogawa Shin-ichi - Okutama Story "kon"



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Acoustic strings ensembles with mandolin, banjo, hammered/mountain dulcimer, bouzouki, koto, cello, fiddle, pedal steel e. T. C. Amazing strings sound you have never heard. 10 MP3 Songs in this album (44:55) ! Related styles: NEW AGE: Contemporary Instrumental, EASY LISTENING: Adult contemporary

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Isogawa, Shin-ichi was born in Tokyo 1956. In high school days, he was interesting in american folk,bluegrass and mountain music and started composing and performing. After school days, he absorbed various kind of string instruments sounds include ethnic musical instruments through various kind of genre. He trek in the river head of "Tamagawa" river-"Okuchichibu, Okutama" mountain area as hobby. In mid of 70's, he made a plan to produce music for strings ensemble. His idea was not so called classic strings ensembles, he wants a help from the ethnic musical instruments, furthermore he obtains "touch to the heart-strings" sounds by unique way. For example, unison performing with couple of different instruments, innovative performing or recording techniques and acoustic sound control e.t.c. . In order to this unique idea, he uses multi-track recording systems. In 1982, he started out to produce "OKUTAMA STORY" by himself through composing, arrangement, performing, recording, mixing to mastering. OKUTAMA STORY is... I was born on the river side of "Tamagawa" river near Tokyo bay and raised by water from this river. The riverhead "Okuchichibu","Okutama" are mother mountain for me. It was when I graduated high school - started mountain trekking toward upstream. It was 1980 when I headed for the riverhead consciously. Now I trek in the riverhead several times a year. The nature and people who I met gave much energy to my heart. Now I produce music inspired by nature,history,legend and incidents concerning the riverhead and this mountain area. There is a genre called Mountain Photograph (shoot by photographer who loves mountain). Is there a genre called Mountain Music ? (not

so called American Mountain Music.) Sometimes I received a hospitality such kind of a homemade foods cooked by people who live in the mountain. I was very impressed that seasoning was kept by that family from long long ago, if it's delicious or not. I wish I could produce music just like such homemade foods. How do you taste it ? I hope you like this.

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