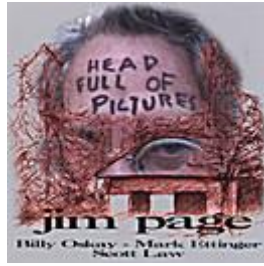


Mp3 Jim Page - Head Full Of Pictures



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NEW----Folk music from Seattle legendary songwriter--- Jim Page. Listen to Music From Big Red and then leap forward in time-----the subtitle for Head Full of Pictures is (Music From Big Red II) 12 MP3 Songs FOLK: Political, FOLK: Modern Folk Show all album songs: Head Full Of Pictures Songs Details: This album is the second to be recorded at Billy Oskay's fabulous Big Red Studio, just outside of Portland, Oregon. The sound is fat and full of life. Jim plays acoustic guitar and the sings the songs that he wrote. Billy plays violin/fiddle, and wears the producers hat. Mark Ettinger lays down the thunder with upright bass. Scott Law plays mandolin and guitar. The musicianship is superb. And because it was recorded on that big wide analog tape the sound goes way deep, so deep you can feel the windings on the strings. Billy has produced and recorded Dan Craey, The Sugar Beets, Dave Carter and Tracey Grammer, and a host of others. The songs.. They come from different periods, but the through-line is a reflection on these war days. Ill give you some glimpses using the titles. We will all have a head full by the time this is over. That song refers to those unshakable demons that get stuck in the minds of returning soldiers. Georgie Boy Bush - Petroleum Bonaparte - never worries about that, he's well taken care of, and I dont think his head has much capacity anyway. Andres Raya he couldn't control his demons and they got the best of him: he died in Ceres, California not too long ago. Rachel Corrie said she would rather be dancing than facing down armed occupation forces in Palestine, but until there was peace she would have to take chances. And she did. Clones - we all have them: clones in our bones, clones on the phones, clones of our owns! Say that again... Then there were the nuns who wouldn't undress for fear of being seen by the One That Made Them. A joke on such futility: they were naked underneath their clothes anyway. (Why are deities always so neurotic?) Then the forests are burning but the TV tells you to forget about it. Program. You want to fall in love again but you worry that you'll just be the fool in the

middle of the air. Isn't that part of it? And then the dreams come back about that place in Iraq, that prison, and the man with his head in a sack. There's something about us, isn't there? And then a Laughing Deity teaches Jesus to laugh, and you're off and running to a better place with a kick in the pants and dance step on top of it all. That's right - more than anything else in the world! Bio..... Jim Page lives in Seattle and has been doing this for 35 years. He was born in California, cut his teeth in New York City, and learned the fine arts trade in Seattle before it got famous. He began touring internationally in 1977 and never stopped. He thinks songs should be something more than just polite background decorations. Bonnie Raitt says: Jim's been writing great topical songs for as long as I can remember, bringing his acute wit and wry humor to a host of subjects that can really use both. In the tradition of Woody and Dylan, he cuts right to the heart with music you actually enjoy listening to. I'm a longtime admirer. Utah Phillips says: Jim Page's songs get right to the point. He looks at the world clearly and reports what he sees with compassion, humor and a biting sense of irony. And boy! can he sing and play. If you're ever going to get the message, this is the messenger to get it from. Robert Hunter says, If Jim Page ain't the bastard son of Woody Guthrie I'm T-Bone Walker. (Of course he may be) Jim's music is frequently heard on Democracy Now! as well as the folk shows and Americana stations. His songs have been recorded by Christy Moore (Ireland), Dick Gaughan (Scotland), Bjorn Afzelius (Sweden), the Doobie Brothers, and (yes indeed) David Soul!

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