

Mp3 Joe Meyer - Summer Goes So Fast



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Fresh, breezy, acoustic folky-pop, light rock blues with satisfying, true-to-life lyrics, smooth vocal harmonies, varied interesting guitar work- plus sax, harmonica, flute, violin, keyboards, bass percussion - very pleasant listening. 10 MP3 Songs POP: Folky Pop, BLUES: Acoustic Blues Details: Joe Meyer - Singer / Songwriter Joe Meyer, "...a songwriting finalist at the Minnesota Folk Festival,...a singer who has an easy way with a tune and a facile guitarist...offers a captivating bit of guitar play..." "His...band engagingly [performs] his amiable and easy-going blues, pop and folk..." "...with enthusiasm and inspiration"-- St. Paul Pioneer Press The CD has generated some very favorable responses. Some of the written comments from listeners include: "Love your CD" "Terrific music" "I was very impressed by the music and found it very easy to listen to - just let it play!" "I really liked your songs. A true musician indeed." "It's a great CD to pop in when you're looking for something to relax to. With strong vocals throughout, Joe Meyer serves up some refreshing sounds on the album." --Minnesota Music The two instrumentals on the CD are dissimilar. Spring Thaw is guaranteed to relieve stress while Taking Turns is upbeat, a little funky and features some flute and sax solos --- not your run of the mill combination. The Big City Congestion Blues may be classic blues with some get-down harmonica and guitar solos, but it's not your typical theme, and yet any city dweller will readily identify with it. Another song that hits home with most of us is Summer Goes So Fast. It's folksy and yet a little bluesy and has a catchy groove. Life is an Adventure is smooth and inspirational. Sweet Daniellita is warm and pretty with some beautiful flute work. True Friends has been described as a cross between reggae and a polka. Rather unusual, wouldn't you say? "It all sounds alike" is one comment you will definitely NOT hear when it comes to this collection of original songs. This CD has been described as "breezy", "diverse and unique" and having it's "own style". Yes, it is truly original. How does an acoustic guitarist capture the mood of springtime in an

instrumental? Or how does a songwriter come up with a theme that's fresh and yet strikes such a familiar chord that we immediately identify with it? Why not ask Joe Meyer? He seems to have accomplished both. "Spring Thaw" for example, one of his original instrumentals, "successfully re-creates the promise of watching an icicle dripping in the warming sun" according to music critic James M. Tarbox. Hard to imagine? The melody is made up entirely of harmonics with a finger-style background and light percussion. Or consider the title song of his debut CD: "Summer Goes So Fast". What Midwesterner will not agree with that statement? Yet the theme is original. Most people will also agree that his lyrics are satisfying, meaningful and really hit home. His guitar work also offers originality. In addition to flat-picking and finger-style, his most characteristic style incorporates cross picking and plucking. His licks and grooves are not only different, but also pleasing to the ear as he gently coaxes some sweet tones out of his Canadian built Larrivee acoustic. "I've always thought of myself as more of a guitar player who sings than a singer who plays guitar," Meyer explains. "His guitar playing and singing are easy-going and infectious -the melodies stick in your head," notes Chris Osgood of Springboard for The Arts. Although some of his music can be classified as pop, folk or blues, much of it is hard to classify. "You really have your own style." "You have some catchy tunes...it's nice to hear something diverse and unique", are just a couple of comments written about him. And even though he's been compared to James Taylor, Dan Fogelberg, Jim Croce, Eric Clapton and Gordon Lightfoot in certain ways, his music is truly original. Joe has been playing guitar since he was 12 and has been writing music since he was 20. He worked his way through a private school where he received musical, instrumental and vocal training. He eventually studied finger-style under the direction of guitar virtuoso, Pat Donohue. Three-time songwriting finalist at the Minnesota Folk Festival, Joe's been the house musician at six different restaurants beginning with a six-month contract at the Afton House Inn. He has performed regularly at the University of Minnesota, along with other colleges. Among the many places his talents have been showcased are the Mall of America, the Mn. State Fair, and Itasca State Park. He has also performed regularly with some outstanding musicians such as New York City saxophonist Bruce Draper, keyboard player Dean Johnson (first-place winner of the MN. State Fair talent contest) and hot blues harmonica player Odie Royal to name a few. After his success as a solo performer continued to grow steadily for a number of years, he finally formed the Joe Meyer Band in the spring of 1999. Even then, the transition from solo performer to the band was gradual, since his solo work was well established. The band's popularity has accelerated,

however, since they started playing on a weekly basis in March 2001. This has enabled them to really hone their sound, especially fine tuning their 4-part harmony. His son, Casey Meyer, is one of the youngest professional bass players in the Twin Cities, having starting his musical training in 1st grade with violin, viola, piano and finally bass. He started performing in public at 13 and continues to impress audiences. The CD features: Acoustic guitarist and vocalist Joe Meyer (three-time Songwriting Finalist at the Minnesota Folk Festival), New York City saxophonist Bruce Draper, keyboardist Dean Johnson (winner of the Minnesota State Fair Talent Contest), the hot blues harmonica of Odie Royal, Casey Meyer on bass, the smooth vocal harmonies of Sharon Makay and Wynne Zettel, Beth Larson on violin, Erica Draper on flute and Dave Meyer on drums.

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