

Mp3 Love Spirals Downwards - Ever



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Ambient electronic grooves combine with folk-inspired melodies, lush guitar textures, and ethereal female vocals to a poignant, bittersweet, but beautifully exalted effect. 11 MP3 Songs ELECTRONIC: Pop Crossover, POP: Folkly Pop Details: Love Spirals Downwards are the unconscious mind of ethereal music, evoking forgotten memories with subjective, alien tongues. The sounds drift dreamily through one's thoughts like incense permeates the air -- perhaps the spicy fragrance will seduce you like a lover to its heat, or else it will elude the threshold of perception and weave itself into the mind's strata of buried experiences... Ever diversified Love Spirals Downwards' previously established ethereal rock style, bringing ambient electronic grooves into their mix of folk inspired melodies, lush guitar textures, and heavenly female vocals. The product of subtly shifting band dynamics, Ever is a definite departure from past albums, composed of an unexpected blend of subtly dancy pop and stripped down, bittersweet acoustic ballads distilled to the very essence of Love Spirals Downwards' uniquely sumptuous sound. Left more to his own devices than with past releases, multi-instrumentalist/producer, Ryan Lum, experimented with new musical technologies on this third album, often sampling and looping vocal passages, as with the catchy and sensual "Madras" and the hauntingly sad "Promises." The 6 tracks with full vocals are a mix of Suzanne Perry's trademark nonsense wordplay (Lieberflusse, Above the Lone) and some of her more heartbreaking lyrical work ever (Delta, Last Classic). Presented with much less effect processing than past releases - as well as fewer harmony layers - Perry seems more fragile, earthy, and intimate, as in the band's live performances. Over their 8 year history, Love Spirals Downwards released 4 albums; Idylls (1992), Ardor (1994), Ever (1996), and Flux (1998), 1 single, Sideways Forest (1996), and 1 retrospective collection Temporal (2000), incorporating the styles of ethereal rock, world music, ambient/new age, and electronica to create a sound uniquely their own. Comparisons have been made

by critics to Cocteau Twins, Slowdive, Mojave 3, His Name is Alive, Cranes, and The Sundays.

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