

Mp3 Maggie Council - Not In The House



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Americana that grooves with intelligent lyrics. 10 MP3 Songs in this album (30:05) ! Related styles: FOLK: Progressive Folk, FOLK: like Joni Mitchell who are interested in Joni Mitchell Kate Bush J.J. Cale should consider this download. Details: Organic, progressive Americana. Intelligent lyrics. Cage-free vocals. Slinky grooves. With influences from art rock to Chicago blues, Motown to mbaqanga, and funk to folk, Tampa-based Maggie Council's mostly-acoustic music is minimally processed; no click tracks, steroids or artificial flavors. A self-taught musician, she writes songs on guitar, bass and piano. Maggie has shared bills with a diverse array of artists, such as: Acoustic Alchemy, Joan Armatrading, The Band, Guy Clark, Steve Earle, Steve Forbert, Hot Tuna, Robert Earl Keene, Jr., Ronnie Milsap, Matt Guitar Murphy, Michelle Shocked, Chris Smither, Al Stewart, Townes van Zandt, and Warren Zevon. Produced, arranged and engineered by Rob Constable, "Not In The House" features the talents of Ray Villadonga, Dave Rogers and Danny DiPietra among others. One of Tampa Bays most respected and admired performers, Council has an interesting style, combining the understated slink of, say, JJ Cale with the lyrical conscience of Bob Dylan or Joni Mitchell. Craig Michaels, JAM magazine Maggie is a happily married mother of three, originally from the Chicagoland area. A few words from Maggie about the songs:

Nebraska Avenue Ode to southeast Seminole Heights neighborhood of Tampa. Every word is true. All the extraneous sounds are actually from on or near Nebraska Avenue, where Robert hung out with a field recorder. That's dedication. One of the only songs with drums on this CD, the rhythm section is from my old band, Maggie and the Trashmen of Ybor (Maggie y los Basureros de Ybor), Ray and Danny. You Were Dancing Wrote this one for my dad, a Marine drill sergeant, shortly after he passed away. It was the pinnacle of my recording experience to play the Marine Corps Hymn on a toy piano into a \$4,000 microphone. When Mamas Happy Wrote this for my oldest son before he left for college. I gathered the

lyrics from women who I thought were exceptional moms. Palm Trees in My Backyard A nod to Chicagoland and the girls I grew up with. My youngest son sings a harmony line. Now he wants his own album. Waking Up Composed on the Warwick bass my boys gave me for Mothers Day. I dont really play bass, but I like making up songs. Bassed [heh] on an instrumental riff mostly written by Andy Irvine. The lyrics reflect a daily struggle I think a lot of people can identify with; getting out of bed and going to work. Ordinary Dias - Revisiting a song from my very first album. I combine it with an entirely new song. Its my tribute to the spirituality of quantum physics. Not In The House OK. I was watching a Jeff Berlin bass instructional video and reading a book about using words to frame arguments called Dont Think of an Elephant while wondering what would happen if the single mom with 4 kids I saw at the Laundromat [on Nebraska Avenue] ever became President. Rob Constable does the death star vocals. :D Coulda Been - The only song I wrote on piano that I can sing at the same time, I wrote this long ago during a sad time. Dave Rogers put a sweet accordion part on there. These Two Boys - This really happened to the Wayuu people in Colombia less than 5 years ago, and I have a hard time extracting it from the continuing saga of the Mothers of the Disappeared. Picket Dancing My tribute to the un-group Anonymous, whose pickets against the Scientology organization have allowed stifled voices to be heard. They seem to be sparking a new direction in social change; its more fun with dancing and cake.

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