

Mp3 Marianne Allison - 2am Free Fall



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Laid back, upbeat, Marianne's soft and comforting voice covers the music with the magic that makes "2am Free Fall" a great listening experience." 7 MP3 Songs in this album (25:20) ! Related styles: POP: Folky Pop, ROCK: Folk Rock People who are interested in U2 Duffy KT Tunstall should consider this download. Details: Marianne Allison's career is a testament to the fickleness of fate. Once a successful Certified Public Accountant, a very different future called to her a life in music. And that future has become a thrilling present, with a fast growing fan base and acclaim for her award-winning blend of folk, pop and acoustic songwriting. On her debut album, "From the Water", Mariannes talents as a singer and songwriter shine with her incisive lyrics, gorgeous melodies and luminous voice, and with a new album on the way, her future seems limitless. Growing up loving music and playing a little guitar, Marianne only dreamed of being a musician. She recalls, I grew up listening to alternative music. I never thought seriously about being a musician for even a moment. Marianne took perhaps the vocation furthest away from that of music; being a CPA in her hometown of Ocean Springs, Mississippi. Dedicating her life to her career, she soon owned her own firm. With a husband and a thriving career, Mariannes path seemed, well, predictable. In her spare time, Marianne began writing songs on the grand piano she and her husband bought. We bought it because we needed to furnish a room, she says with a laugh. But I really took to it and started writing. Within about a year, Marianne had written about 50 songs and was recording them for, my own enjoyment. In August of 2005, Marianne and her husband were forced to evacuate from their home as Hurricane Katrina headed ominously towards the Gulf Coast. She remembers, Our house is four miles inland, so I really didnt think it would flood. But I just had a feeling something was going to happen, so I took my songs out of the piano where I kept them and took them with me. When Marianne and her husband returned, they found their home severely damaged and her

beloved piano completely destroyed. Amidst the devastation left by the storm, Marianne was struck by the realization that, as she says, So few of us ever really follows our dreams. I had this extensive portfolio of songs and instead of it just being a hobby, I realized that I had an all-consuming passion to start recording them and playing them for other people. Within a couple of months after Katrina, Marianne entered a recording studio with producer Ken Leonard, recorded ten songs and began to perform in coffee shops and small clubs, finding an audience and herself in the process. And to show her complete dedication to her music, she sold her CPA business to concentrate on music full time with the full encouragement and support of her husband, who as Marianne says, has been the foundation of support for me. Her work in the studio resulted in the release of her debut album, From the Water in January 2007. Atypical of a debut, the album showcased Marianne as a multi-dimensional artist whose talent was fully formed. Its blend of acoustic, pop and folk immediately won acclaim, most astonishingly for Marianne, when This World first won Grand Prize in the folk division in the John Lennon Songwriting Contest and then won the 2007 Lennon Award! It took about two weeks for it to sink in, exclaims Marianne. I still have a tough time believing it, but its amazing to have that sort of recognition. And it came with a home studio and a publishing contract with EMI! In November of 2008, Marianne also won the Singer/Songwriter Category for the 100 Music Songwriting Contest based in France. The John Lennon Songwriting Contest and the 100 Music Contest has obviously not been a fluke; Marianne placed as a finalist in four other songwriting competitions she entered with the songs from From the Water. She has received extensive national and international FM and internet radio air play as well, too having raving reviews in national publications such as Performing Songwriter Magazine. But she is now firmly placed in whats next. Her upcoming album is being readied for an early 2009 release. Working again with Ken Leonard, who Marianne describes as her musical soul mate, and with Tim Coons, Producer of Grammy winning artists, Marianne sees her new material as a natural progression in my songwriting as far as the lyrics and arrangements and it has a lot of variety. I cant wait to get it out there, she exclaims excitedly. Playing roughly three to four shows a week, everywhere from festivals in Atlanta, Los Angeles, Nashville to regular spots in multiple casino resorts in the Southeast, also co-headlining Merry Christmas, Baby with American Idol finalist- Kimberly Caldwell, has readied her live performance skills for prime time. Mariannes transformation from accountant to acclaimed musician is an inspiring one, and it is a testament to the possibilities that are created from people following their heart and their dreams. Its Not Too Late is

the great closing song on From the Water, but its also the mantra by which shes lived her life. And with a new album that promises greatness anew, her courage is being vastly rewarded. She concludes, In certain ways, this is all stunning, but at the same time, I know this was meant to be. For me, this is coming home.

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