

## Mp3 Peggy Van Zalm - Different World



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Serves up a deliciously organic aural feast...very satisfying, beautiful, artful, atmospheric, acoustic folkpop with an edge. 11 MP3 Songs FOLK: Folk Pop, WORLD: Australian Details: Born in Margaret River at the core of the wine and surfing hamlets of the beautiful S.W. region of West Australia, Peggy left in her teens for Perth to study art and education before gravitating to music. Primarily a self taught musician, she co-founded the acoustic folk/pop group "Martha's Vineyard" who under the managerial guidance of bass player member Norman Parkhill was soon discovered by the fledgling rooArt label whilst on a national support tour with co-expats The Triffids. "Martha's" was one of the first of four bands selected off the label's pilot compilation "Youngblood" to go on to be signed for a 3 album deal. Peggy was the main songwriter, guitarist and lead vocalist with the band. The band attracted much critical acclaim and enjoyed sharing stages on tours with Simply Red, INXS, Eurythmics, GoBetweens, Paul Kelly, Saints, Weddings, Parties, Anything to name a stellar few. Peggy co-wrote the band's single "Old Beach Road" which was a quirky and infectious acoustic gem that forged the way for the eponymous CD release in Australia, Europe, Japan and the US. The band enjoyed some enthusiastic reviews both in Australia and abroad and with the song at home on the airwaves on JJJ, MMM and Community stations it seemed Martha's was a favorite with both audiences and critics alike. Peggy went on to promote the band's release in Europe even though by this time the group had disbanded - seemingly before fulfilling its artistic and commercial potential. Peggy spent time exploring her family origins in the Netherlands and as well co-wrote material for her forthcoming solo album with Phil Kakulas original double bassist with The Triffids, Martha's Vineyard and now of Blackeyed Susans. 2004 and van Zalm and entourage complete a phase of literally building a base at their mid North Coast Lake studio/apartment and move to the rainforested upper Bulga and become "Entwined" with musical soul mates Helen Knight

(vocals/accordion/bass) : Peter Mullany (electric guitar/bass) and sometimes compatriot Hughe Cowley (violin) weave a deliciously lush and sophisticated interpretation of Peggy's songs . There are plans being made for a new cd and a tour in 2005 "cdbaby.com/cd/pvzalm As a soloist Peggy has recorded three CD's and has played in some of Australia's premier venues, appeared on daytimeTV, has enjoyed airplay on ABC, Austereo and Community radios, has toured extensively across regional Australia and has participated in numerous music festivals including Port Fairy and Woodford. Her current self produced cd "Different World" evolved as an acoustic musical diary of her 18 month tour of Australia and captures on mobile digital studio a banquet of exquisite guest performances by David Bridie, members of Fourplay, Utungan Percussion, Whitlams, Blue Feather, Michael Currie and Jan Musson. It's a sparsely elegant album that many long time fans and colleagues are calling her best work yet. "Different World" recently secured a release in Europe on the independent label "Luny Music". Now-a-days home and studio is "under construction" on the Myall Lakes on the mid/North Coast of NSW. CD Review: "Different World" "The recent flood of solo pop female artists on the charts has to some degree lowered the credibility of female vocalists' world wide. Somehow an evil flood of commercialism completely over threw intelligent women of music and left us with a stale taste in our mouths hearing one too many generic cookie cutter tunes smothering our music charts." Peggy van Zalm. "Peggy is the leader of the 'revolution against too many pop tarts and corporate squealing sugar babies,' Peggy is art with a Capitol A. A immensely creative singer. A wonderfully warm and charming woman. A pleasure to listen to, with flowing emotional tunes, lightly toasted with cultural diversity and pride for Australia and its people. This is the only CD you need to purchase for 2002. Peggy Van Zalm is the global ambassador for female vocalists with honesty in musical expression. I really do not want to pigeon hole Peggy into one musical category, although the wind sways her more along the folk/pop genre of sound. In a word, the music of Peggy Van Zalm is 'perfect,'" Melanie Vilnis "Whether it's the lilting beauty of "Red Star" or the nimble "Forever Today," what makes Different World such a special album is that even though the songs are beautifully composed there still exists in each number a spare quality that lets in an element of improvisation, giving all of the songs a chance to breathe and in every case, yield surprising musical turns. Throughout each track, Van Zalm is the sonorous, almost maternal guide, giving a musical tour through the universes' many mysteries. "I initially began writing songs as an extension of my personal journal writing," Van Zalm says. "These songs continue to serve as messages to myself, time capsules, life-soundtracks and pointers for

emotional and spiritual resolutions along the way." Organic and philosophical, Different World is a mature and unforgettable album. With her beguiling voice and thoughtful lyrics, Van Zalm gently introduces the great questions of existence, but the trick of the album is that somehow it seems she's holding the answers too." You've just got to listen. Alex Green Discoveries Magazine Summer, 2002

alex670@earthlink.net 2004 and Springtime in Elands sees the village awash with the delicate pinks and whites of new blossoms and Glenwarrin Mill is filled with the sounds of hundreds of bees collecting fresh nectar ... and there amongst the buzz can also be heard the first chords and melodies of a brand new album ...stay tuned... to this page. Discography: Martha's Vineyard eponymous debut cassette produced by MV 1986 Martha's Vineyard For A Small World vinyl produced by MV Monkey Music 1987 Martha's Vineyard Our Day/Sounds of Swimming Errol H. Tout double A Single Monkey Music 1988 Martha's Vineyard eponymous cd and vinyl rooArt records 1989 Peggy van Zalm "Shine" cd produced by Parallel Journeys 1994 Peggy van Zalm "Revival" mini cd produced with Buzz Bidstrup 1998 Peggy van Zalm "Different World" produced by Peggy van Zalm Geoff Nance 2000 Laughing Lunatics "The Water Suite" compilation track "Dirty Water" 2002 Stay Tuned ... Please ring Management/Red Dirt Records on 61 2 65504445 for further information or bookings email pvzalm@ihug.com.au website: peggyvanzalm.com

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