

Mp3 Pily - Si Yo Fuese Un Angel (if I Was An Angel)



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The featured artist is the Cuban born singing sensation Pilar "Pily" Nieblas. The newly released Album mixes new numbers with Raggae Tune and Classic remakes--it's a little Spanish and little English all in one. 12 MP3 Songs LATIN: Latin Pop, LATIN: Latin Rap Details: Pilar Nieblas was born in Cuba on April 8, 1979. Her childhood and part of her adolescent years were spent at her mother's town, a small city in northeast of Cuba named Holguin. At the early age of 5 years Pilar could read and write. Early on, her family enrolled her to study music in an artists academy. There she was taught music and how to play basic piano, classic guitar and to sing in a chorus. Additionally, she completed a course on radio stations, where she performed acting, writing scripts, and radio-stories. She was also a director's assistant and had a space on Saturdays to read and talk about her own poetry from the age of 12 to 15. At 15 she went to Havana (Cuba's capital) to continue her musical studies. At the Cuban National Arts School she learned how to play Creole Ud and directed a small classical band, which performed at the museums and at activities arranged under the school's direction. By the age of 16, she started playing and singing professionally in a traditional and popular band named Realengo. Pilar began to prepare herself in performance. She went to a dancer's academy and she received singing lessons from the famous Cuban professor Robertina Morales. She started working and performed in many metropolitan places. It was May 2002 when she became part of the top Cuban orchestra Attache Habana, -experience that continued leading her artistic life when 4 members of that band decided to form a small project called Son4, directed by one of the most popular arrangers in Cuba: Asiak Sarria. They worked as an electronic salsa band for a while, but one of the members signed a contract to go to Austria and left, leaving the band in doubt and causing the members to seek other employment. Pilar spent some time arranging and songwriting music for other young singers, doing radio interviews, and creating tracks for fashion shows. Pilar did

composing of whole soundtracks for the children's programs produced on the Cuban National TV Channel (work that she started in May 2001 in partnership with her ex-singing teacher and awarded composer Robertina Morales). By the middle of 2003 she was performing in a top cabaret located at the Riviera Hotel, Havana (dancing and singing every night), directed by Tomas Morales, who also was the art director for the great Tropicana Show. Pilar left in the month of September when she received an opportunity with a traditional band working at the Cuban Flagship Hotel "The National". At the National Hotel she learned how to play all kinds of percussion integral to Cuban music such as maracas, guiro and claves. She worked hard and gained a great experience with the company of Jose Luis Sanchez and his team. Consequently, she got selected to be a lead singer of the Parisien's Show in Figueira de Fox, Portugal (when Rafael Hernandez saw her singing at the restaurant La Barraca in October 2003). Additionally, she received wonderful job offers to work outside the country and to perform in popular places, TV shows, and with orchestras such as Anacaona, Huracan del Caribe and Cafe Cubano. She was privileged to perform for Libyas President's son (Omar-al-Kadafe) and the royal family. Between December 2003, and January 2004 she won awards in 2 of the most important Cuban contests for songwriters, singers and performers: Eddy Gaitan, -directed by the incredible jazz-show-man Bobby Carcasses, and the international Mariana de Gonitch for Singer sponsored by the Russian Embassy in Cuba and other cultural entities. In the Eddy Gaitan, Pilar received the biggest award singing Robertina Morales's song Alguien. In the second event she won the most relevant, plus three more awards for categories: Artist Revelation, Best Foreign Language Performance (with the standard I wish you love), Best Feeling Gender Performance (with Lloro written by Martha Valdes) and Best Artist Award given by the National Culture Institute. The well-known Italian singer Lucia Althieri directed this contest. In April 2004 she traveled out of the hemisphere with 4 musicians to Amman, Jordan. There she integrated the new versions of Essencia Cubano and Iroko projects, singing and dancing at Le Meridien (Brews Bar) and Movenpick (Valley Coffe Bar) on the Dead Sea, contracted by the company Freddy For Music. In July of the same year Pilar formed the traditional Cuban Trio Havanitas. Under the same contract company they went to Doha, Qatar, working at The Ritz Carlton. She and her partners were very busy performing at swimming pool activities, hotel, and guest parties, Latin women's associated events, buffet and brunches, The Admiral's Night Club and of course: Habanos Cigar Bar. Here hundreds of guests gathered each evening to hear their Cuban Creole performing, some of the famous jazz standards and to

buy Pily Nieblas's demo album as a souvenir. Pilar has studied theater, won an award writing a short novel on the event Luisa Perez de Zambrana (for writers), was singer and keyboard player on the Andres Hernandez's band, at the Parisien Cabaret in early 2002 (before she integrated Attache Habana) and participated in a Music-Fashion Festival commented in the Eusebio Leal's magazine. She paints with ink, crayon and oil. She is proficient in computer skills, (especially those concerning the audio-edition programs). She mixed and recorded various demos for young artists. She belongs to the following professional organizations: SGAE, CENDA and ACDAM. During her tour in USA, Pily met several persons related to the entertainments industry and enrolled in the production of her first single. This album contains 12 songs featured by different artists from the prestigious music label S.D.E.G. Records and produced by Swamp Dog an old veteran expertise in the media. She has also signed a contract with Moon and Stars Studio, famous entertainment company in United States and is waiting to be launched as a brand new artist in this huge market!

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