

Mp3 Storm Gordon - Songs For Birdman



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Future Soul - Downtempo/Pop/Electronic "...a beguiling hybrid of ambient beats, experimental electronics vocalising rooted in 40's jazz...a luscious piece of work" - Q Magazine, UK 10 MP3 Songs POP: with Electronic Production, ELECTRONIC: Down Tempo Details: "Cosmopolitan singer songwriter draws from the experiences of a life lived on remote Scottish islands, in European capitals on the LA club scene, to create a beguiling hybrid of ambient beats, experimental electronics vocalising rooted in 40's jazzerotically-charged percolationthis is a luscious piece of work." UK - Q Magazine / "Curious album...makes great listening." UK - Flux Magazine / "...superb Chill-out..." UK - Sunday Post album of the month / "Very romantic, blessed with a superb, pure voicessecond to none." UK - Caledonia Magazine / "...utterly fantastic, I'm completely in love with her voice. There's so much strength in subtleties. And lyrically she's captivating. " Canada - Radiovista, Vancouver / "...her voice is absolutely breathtaking bring her to New York!" USA - The Fevered Brain of RadioMike STORM GORDON - future-soul songstress her band . Storm Gordon's debut headlining gig at Torontos Drake Underground came during Toronto's Film Festival in September 2004. Besides the two Scots - Storm, her songwriting partner David Galbraith (guitar/keys) - her new band features 3 Torontonians : Reggae sax flute player, Isax (Dennis Brown/Abyssinians/Leroy Sibbles); and the funk dance-influenced rhythm section of Jamaican R&B bassist Roger Williams (formerly with Ivana Santilli/ the Arsenals), alongside Italian/Canadian drummer Vince Maccarone (the Sidemen). Storm Gordon, the singer, grew up on the Isle of Arran, off the west of Scotland - the daughter of an artist-mother (whose father grandfather were also artists) and a jazz musician-father, with whom she has had little contact as a child. Storm left home at 16 for what she hoped would be the bright lights of Brussels, and LA / Orange County, California. Singing songwriting were always her overriding passions, but along the way she has worked as a model for a London fashion

agent, in the wig-room of Scottish Opera, studied Classics, Art History Archaeology at Glasgow University (which she left after three years, to work with Galbraith). Gordon Galbraith joined forces after discovering a shared passion for 70s soul singers such as Marvin Gaye, Stevie Wonder, Al Green Curtis Mayfield, as well as for the early 90s Detroit Techno European electronic music. Throughout this time Gordon frequently performed live as a jazz singer (singing Gershwin, Johnny Mercer Cole Porter songs), as well as with a wide variety of artists including Glasgows Teddy deVere 20s Band Glasgow indie-band Babel. She also wrote the Edinburgh Fringe musical comedy So Far Soy Sauce for the harmony vocal group shed formed with her younger sister, the Jacuzzi Sisters. Turkish-born songwriting-partner David Galbraith, meanwhile, was a guitarist/songwriter in Edinburghs early-90s ambient dance-act, Botany 5(on Virgin Records), having also worked as an instrumental composer for an Edinburgh-based dance company. Between leaving Botany 5 and meeting Gordon, he worked as a record producer TV composer, writing the theme music for PBS/Time Life's WW2 Vietnam documentary series. It was partly the success of these that originally enabled Gordon Galbraith to start their own independent Wonderlust label, leading to their first UK album releases in 2001 Radio Wonderlust Vol. 1 Songs for Birdman, the first of which also featured the debut recordings by fellow-artists musical collaborators Dravidian and Drongo. The new Storm Gordon album Someone to Dance With is due to be released in Europe the UK by the independent Hamburg-based label Hypertension in early 2006.

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