

# Mp3 Suthernsoulcat/spoken Game - Hershey Hussein



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SPOKEN GAME..THREAT LEVEL RED ...POETRY OF A GLOBAL MENACE.. 26 MP3 Songs SPOKEN WORD: Poetry, HIP HOP/RAP: West Coast Rap Details: Threat level red \$spoken word a\$\$ault of \$oulcat heavy with coffee brown game piercing the hood like a good vein.. \$struggle\$ of a brown \$hugga jon lennon growling with tattoo tear\$ falling from his eye\$ watching a ghetto in mahogany flame\$ ..black fi\$t balled tight turned poetic tyrant and the murder capitol's most notorious..wanted..dead..snatched on by paid informant and held 3 time\$ for murder beaten ca\$e\$..vindicated.. but cant erase hi\$ caramel pain of mental ma\$\$ grave\$ ..cant \$ee the chain\$ of african \$lave\$ that remain in our brain but can still hear them jingle thru the urban jungle and murderou\$ block\$ of primitive living condition\$.. witne\$\$ the unfiltered raw \$ub\$stance of oil-black thought writtin over caramel decade\$ in blackberry blood puuurring with the flawle\$\$ mouthpiece of a pimp-angel melting hi\$ chocolate mack of the age\$...a global threat...poetic in nature...terror to the unju\$t Kold game recording\$ Executive terrori\$t....\$ooper\$lim Terrorist sleeper cell cash links...pookie babez Writtin with intent to kill by....j"\$oulcat"lomax Wire tapped recorded at the juice factory Other terrorist in the deck of cards... Dirtylow,shuggabrown,nathan garza,katdaddy,mobstamack,marc Wintriss,cold jimmy,def poetry,last poets,gill scott,bUFF THE mYTH,E CLASS,Eijay,Sacred,DreOla,Blahzilla,witchdoctor of Black PoOI Villians,Guy of GOP,Ira woOds,\$park Dogg,Pa\$ta,Yung Rippa,lil Tone,C-Bo, IF EXPERIENCE IS THE BEST TEACHER THEN THERES FEW MORE SEASONED IN THE RAP GAME THEN THE LEGENDARY MACKLAYER,GHETTO STORY TELLER AND PIMP HOP PIONEER SUTHERN \$OULCAT ...(AKA SUPERSLIM) .. \$OULCAT HAS SPENT OVER A DECADE BLENDING MASTERFUL GHETTO STORYTELLING,CREATIVE-INNOVATIVE SONGWRITTING,SILKY GAME SPITTIN' AND PLUSH PIMPISH FLOWS TO CREATE ONE OF A KIND PLAYERISTIK MASTERPIECES.. (1989)...AFTER

EARNING RESPECT AS A TRIPPLE OG AND PIMP ON THE HARD STREETS AND GANG INFESTED HOODS OF SOUTHERN CALIFORNIA SOULCAT PARLAYED HIS GAME AND LINKED UP WITH A GEORGIA MACK CALLED DJ.CANDYMAN AND ONE OF THE BEST MUSIC PRODUCERS IN SAN DIEGO J.GIL OF GILSTYLE GROOVE..\$OULCAT BEGAN RECORDING SONGS THAT WERE AHEAD OF THEIR TIME LIKE "LEGALIZED DOPE" AT A TIME WHEN IT WAS TABOO TO EVEN THINK OF SUCH A THING LET ALONE MAKE IT A TOP TEN SONG ON BILLBOARDS CHART.. (1990)...\$OULCAT LANDED THE BIGGEST MAJOR LABEL DEAL IN SAN DIEGO HISTORY BY SIGNING WITH MCA/UNIVERSAL UNDER THE DIRECTION OF LOUIL SILAS JR. AND THE VICIOUSBEAT POSSE.. (1991)...THE FIRST SINGLE OFF THE LONG ANTICIPATED ALBUM LEGALIZED DOPE LEAPED ONTO THE BILLBOARDS POP CHART AND REMAINED FOR SEVERAL WEEKS MOVING INTO THE TOP 5 NEW SINGLES IN THE COUNTRY...LEGALIZED DOPE WAS BANNED FROM MTV AT THE TIME FOR BEING TOO CONTROVERSIAL AND WAS MISUNDERSTOOD BY MTV EXECUTIVES BUT THE SONG LEGALIZED DOPE GAVE A POSITIVE MESSAGE OF KNOWLEDGE IS DOPE AND WE'RE DEALING IT TO YOU AND WAS EMBRACED BY BET AND BLACK MUSIC RADIO WHO "GOT" THE MEANING OF THE SONG AND MADE IT THEIR PERSONAL MISSION TO DELIVER A MUCH NEEDED ANTHEM OF HOPE AT A TIME WHEN BLACK COMMUNITIES WERE BEING FLOODED WITH CRIME AND DRUGS.. (1992)...WITH THE MUSIC VIDEO IN HEAVY ROTATION,"LEGALIZED DOPE" STRUCK SO MUCH OF A CORD WITH THE NATION THAT SOULCAT WAS FEATURED ON DATELINE/NBC WHERE HE WAS INTERVIEWED AND EXPLAINED THE SONG'S MESSAGE IN DEPTH "WE'RE DEALING KNOWLEDGE AS DOPE IN THE HOODS WITH THE SAME STYLE,HUSSLE AND RUTHLESSNESS AS REAL DRUGDEALERS"---(SOULCAT SAID).. (1992-1993)...32 CITY TOUR,HEADLINING WITH QUEEN LATIFA,ROB BASS,BIG DADDY KANE,TUPAC,NWA,YOUNG MC,MC HAMMER,FATHER MC,KWAME,HOUSE OF PAIN,BIGGY SMALLS,DIGITAL UNDERGROUND,KING SUN,ICE CUBE,THE LYNCHMOB,HEAVY-D AND MANY OTHERS,SOULCATS STAGE SHOW BLEW FANS MINDS AS HE PERFORMED WITH RE-FRESHING IDEAS THAT MANY RAP ARTIST STILL USE TODAY...(THOSE BITERS) (1993)...MCA RELEASED SOULCATS NEW SMASH "GIVE THE PEOPLE WHAT THEY WANT" A REMAKE OF THE ISLEY BROS. HIT SONG REMIXED WITH A GEORGE CLINTON ATOMIC DOG FUNK VIBE,SOULCATS SOLO-DEBUT SIZZLED ALL OVER THE NATION LIKE A CALIFORNIA

WILDFIRE GAINING MAJOR RADIO PLAY AND HEAVY VIDEO ROTATION. SOULCAT ALSO ENJOYED COUNTLESS PRESS COVER LAYOUTS AND INTERVIEWS IN MAGAZINES LIKE THE SOURCE, RAPPIN' AND THE B.R.E. (1995-2004)... SOULCAT BEGAN TO RECEIVE OFFERS TO WRITE BY OTHER ARTIST WHO TOOK NOTE OF HIS CREATIVE STYLE AND INNOVATIVE SONGWRITING ABILITY SUCH AS PAULA ABDUL, THE DEF DAMES, ALL 4 ONE, COLLEGE BOYS, SCAT CAT, COLDJIMMY, THE DESERT PHARROZ, REBA JACKSON AND MANY OTHERS WHO MAY NOT WANT IT TO BE KNOWN AND COUNTLESS OTHER EMCEE'S WHO FLATTER SOULCAT BY COPY CATTIN" HIS STLYE OR COUNTERFIET HOOKS OR LYRIC'S THEY HEARD SOULCAT SAY...(BREAK BREAD)... (2005-TODAY)... SOULCAT REMAINS ON THE CUTTING EDGE OF HIP HOP, TRENDSETTING A NEW FORM OF FUNK AND RAP CALLED "PIMP HOP MUSIK"

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