

Mp3 Suzanne Ciani - Turning



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Suzanne Ciani's 11th album, "Turning" offers a variety of expressive musical offerings. Turning includes 12 new compositions, featuring Suzanne Ciani's signature piano playing wrapped in the instrumentation of The Wave ensemble. 12 MP3 Songs NEW AGE: New Age, EASY LISTENING: Love Songs Details: "For more than a decade, Suzanne Ciani has been performing and recording around the world., first with Private Music and now on her own Se enth Wave label. Her latest and 11th album is her first studio recording in five years and features her harmonious piano and keyboard melodies wrapped in the instrumentation of The Wave ensemble. Notable guests Paul McCandless (oboe, horn), Teja Bell (guitar), Michael Manring (bass), Steven Kindler (violin), and Matt Eakle (flute) share the spotlight on this gathering of a dozen sparkling compositions. Vocalist Chyi-Yu leads off with the sole vocal piece, an Enyaesque plea for a lover to return, reprised instrumentally later in the set. Flute and orn duets serenade listeners sweetly through "ocean Avenue," while "I Believe in Love" and "Soaring" are rhapsodized by flutes and lobes. "Midnight Rendezvous? Bends the genres between New Age-classical and smooth jazz when Ciani's piano and synths meld with cello and sensual sax. Beautifully balanced and conceived by Ciani and the array of longtime Windham Hill stars joining her, this new project is the result of two years spent traveling, performing, and composing. Turning should be another winner for the Grammy-nominated Ciani." -Ted Cox New Age Retailer "An amazing group of master musicians gathered by Suzanne Ciani (pronounced "Cha-nee") join forces on Suzanne's new album, "Turning." They are: Suzanne Ciani (piano and synths), Chi-Yu (vocals), Paul McCandless (oboe, English Horn, alto sax), Steve Kindler (violin), Michael Manring (bass), Teja Bell (guitar), Hernandez (V-drum System), and Matt Eackle (flute). I have reviewed precious recordings by Ciani before, and I've always come through with heartfelt, exquisitely nuanced performances. Each brings a sense of dedicated craftsmanship and deep

spirituality to the music, "Turning" is supremely relaxing and energizing at the same time, letting the listener bask in the ambiance of the mellow tones and sending gentle vibrations through the atmosphere to take the edge off a hard day's work or enhancing the sensuous rapture that can only be elongated by music such as this. Songs like the title cut, "Turning," "I Believe in Love," and "Bird and Fish" are enchanting. The melodies are easy to appreciate and delicious to savor. Individually the members of this ensemble are all stars. Together they encourage each other to shine even brighter. A phenomenal and inspired performance." -Ben Kettlewell Alternate Music Press "Turning" is Suzanne Ciani's eleventh album. It is her first to include vocals. The title track features romantic lyrics written by Suzanne and sung by Chyi-Yu. Suzanne proves once again that she is the master of new age romanticism. By relying on her classical training and background, Suzanne creates elegant soundscape of legendary romance. She always puts her heart and her soul into her work. She approaches her work with a twelve-step philosophy and vigilance. "... I make these records firstly for myself ... to communicate with whomever will listen.... (Turning) was a joy for me to make ... for me and for you." By sharing her spirit and feelings freely, Suzanne is able to keep them. Thank you for sharing so freely, Suzanne. Your listeners appreciate your dedication. -Jay Brentholts Tracks Across the Universe "Turning is Suzanne Ciani's first studio album of all new material since 1995, and it is wonderful! Long one of my favorite composers to teach as well as listen to, it has been fascinating to see and hear how Suzanne's music has evolved and changed with her own life changes. Now settled into a home on a cliff over the ocean enjoying married bliss, this new collection offers a decidedly serene mellowness that comes from deep within. Turning also offers Suzanne's first recorded song with words - a new phase that she plans to pursue. She teamed up with Taiwanese pop-star Chyi-Yu and composed "Turning" to fit her ethereal singing style. This song has already reached the top of the English-speaking charts in Taiwan, and is being touted as Suzanne's most radio-friendly piece since "Velocity of Love". Chyi-Yu also composed "Bird and Fish", which Suzanne arranged for her band, The Wave - as beautiful and stirring as Chyi-Yu's vocals. Paul McCandless' reed instruments and Matt Eakle's flute add their own magic to many of the tracks, and I was delighted to see cellist Joe Hebert's inclusion on four pieces as well. Bassist Michael Manring and guitarist Teja Bell round out the Wave, and join Suzanne on many of the twelve pieces. "The Enchantress" is the only piano solo piece, but Suzanne's elegant pianism rings clearly through the ensemble work. Synth washes as well as sound samples of the ocean are added to great effect. Along with the title track, I really love "Waltz for

Julia", which is a little darker than the other pieces - just a little - but it still soars on the wings of the flute and oboe! "Yang Ming Shen", named for a national park in Taiwan that Suzanne visited in her Asian travels inspires with its musical depiction of the majesty of misty green mountains. "Midnight Rendezvous" offers a bittersweet closing, with McCandless making the sax weep in tune with the gentle sadness of the piano. Suzanne's fans will not be disappointed with this very personal and satisfying collection of work. It was well worth the wait!" -Kathy Parsons "Inspired by her travels to Asia, Suzanne Ciani returns with her 11th release and a collection of lilting, sentimental originals. The title track, "Turning," is a catchy, ethereal piece somewhere between a Madonna ballad and an Enya song as sung by Chyi-Yu. The rest of the album uses mostly acoustic tools to create a fine fabric of lyrical music that's akin to Secret Garden and Jim Brickman. At times Ciani recalls the soul of the Paul Winter Consort with oboe, flute, and fretless bass daintily jamming in swirling trade winds of improvisation. Another enchantingly tender offering from this New Age master." --Karen Karleski Beautiful Beyond Words! The title track "Turning" really hits home with me because I have went through those thoughts and, that song certainly means a lot to me. Well to sum it up, the diva of electronic music hits again!!! Since I am a new age musician myself I really look up at her as a passionate artist. -Troy Reed (reed3@aol.com) from Kansas City, Missouri September 18, 1999 Ciani does it again! After discovering Ciani through the Romantic Piano website I fell in love with her music. In "Turning", Ciani provides an escape for us in her music. Her sense of melody is present throughout the entire CD, one can tell she is an educated composer. Her unique style shines in this CD, providing us with music that is not the product of just "improvising" at the keyboard, as so many artists do. -A music fan from United States , September 15, 1999 A Powerful and Expressive Album. Suzanne Ciani's 11th album, "Turning" offers a variety of expressive musical offerings. Joining Suzanne on this album is the return of her super jazz band, the Wave. They were featured on her last album, Suzanne Ciani and the Wave - Live! Her band includes Paul McCandless of Oregon and the Bela Fleck band, Matt Eakle from The David Grisman Quartet, bass legend Michael Manring, and guitarist Teja Bell. She is also joined by violinist, Steve Kindler and cellist, Joe Hebert. This album was recorded at Suzanne's Ocean Avenue Studio. Lets take a brief tour of this impressive album. There is no doubt that the most powerful song on this album is the title track, "Turning." This is Suzanne's first song that is based around lyrics and vocal. Taiwanese pop superstar, Chyi-Yu provides the vocal for this song. Suzanne's first song with lyrics is about the circles of

relationships and the quest for love and commitment. It is a powerful piece of music. There is an instrumental version (Track 11) on this album too. Her next song, Ocean Avenue is like taking a peaceful walk along a seaside town. You may want to pop that song into your Sony Discman. "If I could" is another nice song on this album. Yang Ming Shen (my favorite) is a very beautiful, heartfelt song. Steve Kindler's violin really tugs on your heartstrings. The mood of this song is very moving and nostalgic. My wife and I found ourselves in tears after hearing it. I Believe in Love could be a sequel to several Ciani love songs. It has the elements of Velocity of Love, Love Song, and Time Stops all rolled up in one song. This high-flying song, Soaring shows the chemistry and harmony between Suzanne and her band. A lot of imagery can be found in that song. Suzanne's only piano solo, The Enchantress is very captivating and mystic. The sound quality is interesting. You can lightly hear the "thumps" of the damper and sustain pedals on her piano. You can close your eyes and almost vision a very petite woman playing passionately on a grand piano. Bird and Fish is another interesting piece. The music sounds like a motion picture soundtrack from an Asian epic. The song, La Mer captures some echoes from the past. Those of you might remember Suzanne's first album, Seven Waves. She began producing this historic recording in a small studio in New York City twenty years ago. Just like the songs in Seven Waves, La Mer captures the beauty of the waves. When I heard A Waltz for Julia, it made me think about the beauty of winter under a cloudy sky. The last track on this album, Midnight Rendezvous is another moving song. It reminded me about a moment in time when I gave a final embrace to a special person before departing our separate ways. Not knowing if I would see that person again. See what this album will do to you? It helps bring images from the past as well as the present. The only part that I miss on this album is her liner notes on each song. That is minor, compared to the quality of the music that is offered on this album. Suzanne's new musical style reminds me of a group that was really popular in the last seventies. The Paul Winter Consort released a song that got a lot of radio play called "Icarus." The magic of that style is found in most of her songs. Ciani fans as well as new listeners will cherish this album. This recording has the caliber of a Grammy winning album compared to her third album, Neverland. Purchase this album and you will find yourself "turning" and "yearning" for more. -Larry Klug Cincinnati, Ohio September 14, 1999

Suzanne Ciani is a composer, recording artist, and pioneer in the field of electronic music and sound design. She is best loved for her eleven albums of original music which feature her performances in a broad array of expressions: pure electronic, solo piano, piano with orchestra, and piano with jazz

ensemble. Her music, renowned for its romantic, healing, and aesthetic qualities, has found a rapidly growing international audience, and her performances include numerous benefits for humanitarian causes. Currently Ciani resides in Northern California where, in 1995, she established her own record label, Seventh Wave. Ciani felt the need to own and control her own creative work. "In many ways, this label represents the culmination of the long journey of my evolution as a recording artist," says Ciani. In the eighties and early nineties, in order to finance her recording projects, Ciani brought her expertise to Madison Avenue. Her New York-based commercial production company, Ciani-Musica, Inc., was the leader in the field of sound design and TV spot scoring, creating award-winning music for a host of high profile Fortune 500 clients, including Coca-Cola, Merrill Lynch, AT&T, and General Electric. Additionally, Ciani has scored the Lily Tomlin feature 'The Incredible Shrinking Woman', and 'Mother Teresa', as well as scoring for the TV daytime serial 'One Life to Live'. In the early nineties Ciani re-located to northern California to concentrate on her artistic career from her sea-side studio. She has toured throughout the United States, Italy, Spain, and Asia. Her many recognitions include five Grammy nominations for Best New Age Album, an Indie nomination for Best New Age Album, numerous Clios, a Golden Globe, and Keyboard Magazines "New Age Keyboardist of the Year." Ciani is a graduate of Wellesley College and holds a Masters in Music Composition from the University of California at Berkeley.

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