

Mp3 Athens Boys Choir - Rose Cuts The Cake



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The Spokenword your mom warned you about. Political, Queer, Smart, Slick Rhymes. 13 MP3 Songs

SPOKEN WORD: Poetry, SPOKEN WORD: With Music Details: Katz - The Athens Boys Choir "Katz has the nuance of an old soul when he does his thing. With the inclusion of class, culture, and race dynamics in transgender politics, Katz makes room for the evolution of a movement. He doesn't shy away from questioning his own community and remembers that humor broadens the most narrow minds. This self aware spoken word artist has potential to be a leader to his generation of queers and a bridge to an older generation if they are willing to listen." - Amy Ray (Indigo Girls) July 2005 Katz, with his Jewish roots dressed in cowboy boots, has often hailed spokenword as "cheap therapy". His pieces take a brave dive into a deep pool of personal, political, and sexual perspective. Katz performs under the persona of the Athens Boys Choir. The Athens Boys Choir has toured nationally since 2003, performing with such artists as the Indigo Girls, Bitch, The Butchies, Danielle Howle, and Michelle Malone. He has also opened for poets of HBO's Def Poetry Jam on more than one occasion. What started as a true love of writing since childhood has turned into a blissful career. Katz uses his poetry to entertain and inform. Transgender issues are one of his hot topics and he was honored to be a part of Atlanta's Transgender Day of Remembrance in 2004. A Miami native, he also finds writing inspiration from a Jewish upbringing, and a love/hate relationship with politics. A line from one piece reads " We all got these subliminal feeding tubes, 'cause patriotic nourishment is easier when you don't have to chew, when the heroic value of war is fed to you...." Of course, being a southern boy, Katz isn't afraid to let loose and have a little fun. Singing and New Kids on the Block dance moves are known to make an appearance at nearly every show. From a sports bar in San Diego to a sold out crowd at the Bowery Ballroom in New York City, the rhymes and rhythms of the Athens Boys Choir have struck a chord in the most diverse of audiences; many whose

members claimed they disliked spokenword until the Athens Boys Choir was let loose on them. With one CD already released on Daemon Records and another one in the works, Katz/The Athens boys Choir is a force to be reckoned with. "My heart line and my lifeline don't intersect on my dominate side, but my words left to ride, dip and slide, on air vibration....well that feelings hard to describe but must be where those two lines collide" - Katz Katz / Athens Boys Choir Press "...airing our culture's dirty laundry with their infectious, stream-of-consciousness rapping." - Frontiers Magazine - Nov. 2004 "No one since Ani Difrance has taken the power of the English language and put it to such good use." Young Gay American Magazine - Feb/March 2005 "With apologies to Alix Olson, spoken word has never been quite this good." - Curve Nov. 2004 "Athens Boys Choir could be called Groundbreaking" Labrys - Nov. 2004

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