

Mp3 Barrett Smith - Solo Guitar



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Intricate, mellow, passionate, clever, beautiful compositions for solo acoustic guitar - blending jazz, folk, popular, and classical sensibilities. 12 MP3 Songs FOLK: Fingerstyle, CLASSICAL: Contemporary

Details: In Solo Guitar, Barrett Smith attempts to fuse the seemingly divergent styles of jazz, classical, and folk music into a wonderfully eclectic, yet seamless listening experience. Inspired in part by artists such as Edgar Meyer, Mark O'Connor, and Bela Fleck, the album weaves classical pieces, traditional songs, and original compositions into a calm, clever, and beautiful piece of work. All of the songs are played on one acoustic, steel-string guitar; no overdubbing or multiple tracks are used. In Solo Guitar, classical refinement is infused with folk sensibilities to produce a music that is sophisticated yet accessible, and that is ultimately set apart by its immediate sense of passion and intimacy. -----

Inspired by Bob Dylan, Paul Simon, and other such folk heroes, Barrett Smith taught himself to play guitar at an early age. Determined to perfect his budding fingerstyle technique, he sought out a local maestro and began what was to become a decade of intensive classical training. Barrett met the challenge of classical guitar with great success, and, in 1995, entered the University of North Carolina at Chapel Hill as a music performance major. At the university, Barrett immersed himself further in the classical repertoire, and also began to hone his composing and arranging skills. Always seeking out new musical challenges and perspectives, he traveled to Madrid and spent six months of intensive study under the tutelage of master flamenco guitarist Jose Maria Pardo. Throughout the years of classical training, Barrett's affinity for American folk music never faded. On the contrary, his interests expanded to include other forms of American music: blues, bluegrass, and especially jazz. By the time he had graduated from the university, his study of improvisation and Americana music had become serious enough to come into conflict with his classical studies. His unorthodox graduating recital combined the established classical

repertoire with improvised pieces and American traditional songs arranged for steel-string guitar. Inspired by the music of such artists as Edgar Meyer, Mark O'Connor, and Bela Fleck, Barrett sought to resolve his seemingly divergent musical interests through composition. The pursuit of a balance between jazz, classical and folk music found resolution in his debut recording, entitled Solo Guitar. In this solo, instrumental recording, Barrett manages to weave all of his musical influences into an eclectic yet seamless collection of classical pieces, traditional songs, and original compositions. Barrett currently resides in Columbia, South Carolina. He wanders throughout the Carolinas teaching and performing, both as a solo act and with various bluegrass bands. Barrett plans to follow Solo Guitar with an album dedicated entirely to his own arrangements of his favorite works by Bob Dylan. Also in the works is another acoustic, instrumental recording that will incorporate various string ensembles. People who are interested in Bla Fleck Chris Thile Edgar Meyer should consider this download.

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