

Mp3 Bradford W Tilden - Behind The Surface



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Solo piano music for relaxation and healing. Classical and New Age infusion, co-created with angelic beings. 14 MP3 Songs NEW AGE: Healing, CLASSICAL: New Age Details: My name is Bradford W. Tilden. I am a music healer, intuitive bodyworker, composer, pianist, writer, creative expressionist, and beacon of light. I channel healing music on the piano and with my voice, co-creating with my guides, a joy being I call Joy, the Hathors, and beings from the angelic realm and beyond. I also have a private healing practice, Harmonious Being, where I incorporate a number of different modalities including Swedish Massage, Trigger Point Therapy, Reiki, Shamanic and Angelic Sound Healing, crystals, and and White Time Crystal and Gemstone layouts. Bio: I began piano lessons at the age of eight and a half at my own behest. My grandmother would not let me play her piano unless I knew how, so I implored my parents to give me lessons. It was quickly apparent that I was naturally gifted. I began writing pieces that I would play for my teacher during our lessons. My first official composition, The Waterwheel, was penned when I was eleven. I studied piano with Ellen Buoniconti for ten years, winning numerous competitions and writing numerous compositions along the way. In college I studied piano with Harris Crohn and Chung Hyo Chin. I majored in composition and studied with the Pulitzer Prize winning composer, Lewis Spratlan. My senior year I began to shift from the traditional path of a young academic composer to a more intuition-led career path. I remember the catalyst for this shift very well: I presented my latest, most ambitious and cherished, autobiographical piece to my thesis advisor. After hearing it he said it was not thesis material. The impact from those words plunged me into a state of confusion and self-doubt that caused me to question my envisioned career trajectory. I had played the same piece days before in the campus center and garnered an audience of weeping listeners. They were weeping because the music was so moving and beautiful! I couldnt understand how it was not thesis material if it had such an impact

on the audience. In hindsight, the soul searching that trauma caused me has proven to have been invaluable, as I would not be where I am today without it. After graduating with honors, I was given the graduate fellowship as the Assistant Choral Director for the College during which time I began writing choral music and studied choral conducting with Mallorie Chernin. She was an instant supporter of my music and gave me the opportunity to perform *Maybe Not Forever* (2002) during a televised concert in Tono, Japan where the Amherst College Choral Society was touring in 2003. It was extremely well received and I was invited to return in the future (a raincheck I am working on cashing in). I also studied voice with Rod Gisick at this time. His instruction would prove to be invaluable as I now have excellent control and power in using my voice as an instrument for healing and expression. After completing the fellowship, despite the encouragement of others, I was still conflicted about returning to Grad School. I wanted to continue my education but I felt my music had no credibility in the academic world. I continued to compose and diverted my attention to other interests. I decided to attend the Stillpoint School of Massage Therapy to learn a "practical trade" to support myself with for when I would return to school. Little did I know that decision would forever change my life for the better and open up doors to undreamed of possibilities. Massage school brought me into much closer communion with my own body and my abilities as a healer. It soon became apparent that I had strong latent empathic powers and I began to develop them through touch. The program coordinator took me aside in the last month of the program to tell me she had never seen a more gifted student pass through her doors in the 20+ years she had been teaching massage. She said I have "eyes in my fingers," and that I will touch the lives of many many people with my gifts. My work as a massage therapist led me to Reiki, other forms of energy work, and then to Sound Healing. I can only say that I was divinely guided to enroll in the Globe Institute of Psychoacoustic Music and Sound Healing. My semester at that school didn't do much to enhance my intellectual hungers, but it threw open many doors to my own hidden powers I held shut since my early childhood, including the healing power of my own voice and my direct connection to the angelic realm where I have guides actively working with me to bring down the music of the spheres to the Earth plane. Suddenly my life-long struggle with the expectations of my musical talents became crystal clear. My curious idiosyncratic tendency to sing spontaneous passionate melodies revealed its true multi-dimensional origins, an affirmation for my inner convictions to abandon academic musical composition was given, and I found a solid keystone bridging the gap between my passion for music and

my gifts as an intuitive healing artist. My experience with the healing arts has enhanced my piano playing immensely. I have learned discipline and refined the power of intention. I am able to send healing energy through my playing, imbuing my performances and recordings with multi-dimensional healing vibrations. I have received validation for my gifts as a music healer in the many responses I have garnered from listeners. Many people shared common experiences of having emotional releases, while others found solace in their last months on this planet while preparing to transition. Through all the trials and tribulations I underwent I now have the strength and courage to express my individuality as both a composer and performer. My style is distinctly unique and personal, while simultaneously universal. Although my career is in its early stages, I already know I will touch the lives of many people. As I grow as a person, I hope to bring more and more joy and happiness into this world with my gifts of music and healing.

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