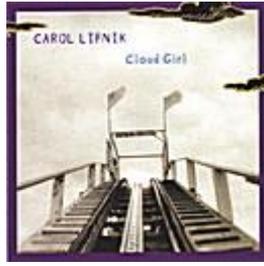


Mp3 Carol Lipnik - Cloud Girl



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Unique Art Songs with a dream-like German Cabaret feel, soaring emotive vocals, swirling violins and churning wurlitzer organs. 9 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: Cloud Girl, Carol Lipnik's new collection of strange songs and haunting vocals, was inspired by her love for the floaty spookiness of turn of the century parlor songs and the grittiness of Pre War Berlin Cabaret and French chanson. Cloud Girl features the electric violin wizardry of co-producer Jacob Lawson and the wurlitzer organ grindings of Dred Scott. Hungary has declared Marta Sebestyen a national treasure; Brooklyn should affirm Carol Lipnik's brilliance in a similar capacity. George Maida The Electric Croude WCVE-FM Richmond, VA Possesing the vocal prowess of a sufi, the purity of a girl folksinger, the power of soul divas plus a plain love of popcraft... Carol Lipnik might be the best vocalist we have in New York (or anywhere). Richard Mortifoglio MUZE Carol Lipnik's atmospheric, carnivalesque sound has won them a loyal following. If Coney Island had a cabaret scene, Lipnik would be its queen Time Out New York Lipnik's moody voice conveys the feeling of being stuck at midnight in the middle of the winter in Coney Island, the neighborhood of her youth. John Donohue The New Yorker Carol Lipnik's Spookarama evokes a Coney Island of the ear, full of ghostly carnivalesque moments The New York Times a soundtrack to a lost soul's lonely stroll down a seedy New Orleans street, there lulled into a derelict brothel by Lipnik's eerie multi-octave wail and Spookarama's brand of blues, mixing voodoo and psychedelic. The music steers for melancholy by way of the carnival-esque and the creepy - no surprise, since Lipnik grew up by the defunct funhouses and rickety rides of Coney Island. The Village Voice Carol Lipnik sounds like Diamanda Galas fronting The Doors Luna Cafe/ FuzzLogic.co

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