

Mp3 Cavestar - Wetlands



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new directions in atmospheric 8 MP3 Songs in this album (43:00) ! Related styles: ELECTRONIC: Experimental, ELECTRONIC: Ambient People who are interested in Aphex Twin Brian Eno Pole should consider this download. Details: The first impulse on hearing the soundscapes that make up Wetlands is to label them as experimental, but that term really only applies to the beginning of the process that made this recording. Although each track began with experiments in found sounds, Cavestar engaged in an intense but very rapid refinement process that evolved the pieces into truly finished works. So, unlike much of what is being called experimental these days, Wetlands is not of a use once and discard nature; these tracks invite repeated visits as they will reveal new features with every listening. The pieces each have their own sonic character, ranging from a very sparse ambience to dense sound collages that incorporate field recordings made everywhere from busy city street corners to actual wetlands. Perhaps the most striking aspect of this work is the degree to which they can stimulate visual imagery within the listener. Wetlands is really a collection of audio landscapes, which may well have arisen from the artists long experience in the world of visual arts. In fact, Crosslin photographed the cover and art directed the product packaging to make this release a complete work of the mans vision. the artist Kevin Crosslin has been releasing music for many years under the name Cavestar. But rather than stake out one particular piece of musical turf, this work has been a constant evolution covering a lot of territory. His tracks have been heard on radio and podcasts throughout the world as well as in television and films. He currently resides in Chicago .

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