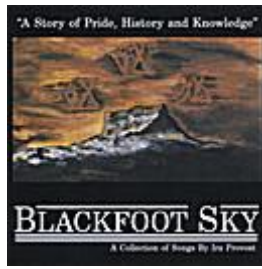


Mp3 Ira Provost - Blackfoot Sky



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A collection of songs written to teach, inform and share knowledge of The Blackfoot culture through the art of music. Creating and maintaining a positive and accurate image of Canada's Aboriginal people. 11 MP3 Songs in this album (46:55) ! Related styles: WORLD: Native American, FOLK: Modern Folk Details: L.A. Records and Media Distributing is pleased to announce the new album release of "BLACKFOOT SKY" recorded by Southern Alberta Aboriginal Songwriter/Musician IRA PROVOST. Blackfoot Sky is a collection of songs written to teach, inform and share knowledge of The Blackfoot culture through the art of music. Creating and maintaining a positive and accurate image of Canada's Aboriginal people, as told by an Aboriginal person, was fundamental in the production of this recorded material. As each story has a different theme and concept, different aboriginal vocalists were selected to breathe life into each story. ARTIST BIO Ira Provost is an Aboriginal musician who is has been a performer and songwriter for the last 20 years. Ira is Blackfoot from the Piikani Nation located at Brocket in Southern Alberta, Canada. Iras music reflects his profession as an educator of Aboriginal awareness and understanding. His songs tell stories of gaining strength from cultural identity in hopes of reaching and instilling pride in Aboriginal youth. Ira Provost is a fantastic performer and singer/songwriter. He presents a great perspective in his presentations of his original material as well as his cover material. All over good professional stage presentation. - Morris Soenen, President, Lethbridge Folk Club Ira has had the opportunity to open for major acts such as Tom Jackson in 1998 and Buffy St. Marie in 1993. Some snapshots of his musical career include: 2001 - South Country Fair - Ira Provost - 1999 - South Country Fair - Sundog - 1998 - Edmonton Folk Fest - Mountain Song 1998 - North Country Fair - Mountain Song 1994 - Video Production Winner - Inside Trax - Ivory Black I1993- Indian National Rodeo Finals - Fallon/Reno, Nevada - Redwood In 1993 Iras musical composition entitled Backyard Boogie won the Western Canadian video

production prize package. The winning song and video was featured on the Western Canadian music showcase program called Inside Trax hosted by Shari Ulrich. Ira has a great understanding of the Aboriginal world this gift is apparent in his songwriting this gift makes Ira unique. - Maureen Chambers, Artistic Director, South Country Fair Although this is Ira's first solo recording project, he began his musical career at the age of 14 years old. In the last 17 years Ira has had the opportunity to record demo material with several different groups including (Mountain Song, Strayhorse, Sundog, and Ira Rudy); Ira has performed with 5 country/rock musical bands including (Redwood, Ivory Black, Strayhorse, Sundog and Rudz Crew) that included performances throughout Northern and Southern Alberta, British Columbia, Saskatchewan and various states in the U.S.A. Ira has also performed as a solo musician numerous times and has also been involved in the music industry as a promoter, manager, consultant for artistic aboriginal talent throughout Southern Alberta. Cultural Communication Apart from his musical talents Ira has extensive work experience in cultural awareness implementing cross cultural communication models through programming. Ira worked as an interpretive guide, supervisor, director and now coordinator relating to cultural education programs. This gives Ira a holistic understanding of expert systems pertaining to both Western and Aboriginal learning environments. Ira also has managerial education obtained from Lethbridge College and worked extensively with major academic institutions and community agencies. Together with his musical talents, education, song writing ability and professional career, Ira has demonstrated the qualities of an outstanding leader, promoter and role model for music, culture and education. Blackfoot Sky works to incorporate all of these elements for greater understanding and a better relationship between Aboriginal and non-Aboriginal peoples alike.

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