

Mp3 Llynda More - Tales From The Great Within



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Singer/songwriter/producer with emotionally powerful, melodic songs and a sexy, lush alto voice. 10 MP3 Songs POP: Today's Top 40, URBAN/R&B: Contemporary urban Details: LLYNDA MORE'S debut album, Tales from the Great Within, shatters any hope of hiding from reality. Her honesty strikes deep, her wisdom obvious. It's an album of action, entangling her vocal strength with her intelligence. I would call her a teacher. Up and above her production, instrumental, and vocal talent lies this indescribable volume of wisdom you must check out. Not only did her album shake me, her emotional and compassionate victories strengthened my spirit. Llynda is a very colorful, soulful artist whose outlook and spiritual strength will move you. Tiffany Goss - Sensored Magazine From the first note, you'll realize LLYNDA MORE'S music is above most of her peers'. It is honest - rising from her heart and obviously a result of much introspection and self-discovery as the title of her first CD, 'Tales from the Great Within', suggests. Her seductive melodies grip you until you find it difficult to let go. Her deep, sensual voice will mesmerize you as she sings of life, lost loves, lessons learned and inspiration found. Rebecca Malone Melo - AOL's Digitalcity.com This little lady has a big alto voice and knows how to use it. I sat here stunned when the music started, and quite frankly remain so even now. Ms. More is destined for greater things. One listen to all her songs and you too will know the power, passion and intensity with her delivery and talent. Mike Ventarola - Hidden Sanctuary I caught a show in a small upper room club in Nashville. Standing room only and very intimate. Llynda's show is very sexy and cool. Llynda moves like a Celtic priestess for the Mother Goddess, celebrating the sensual deity of woman, unabashedly displaying raw emotion and an arrogant creative force that seeks to weave a 'glamour' over her audience. With her three Femme Fatale sisters, one even pregnant, moving and swirling around her like dark water, Llynda creates a sexual energy that provides a base on which her bluesy Joni Mitchelesque voice can weave it's weird. Jonathan

Flack - jonathanflack Llynda More has one of those voices that's sturdy yet seductive, dove-like yet smoky and commanding. Think of Sade with steel vocal chords. "No need to run from my nasty, graphic mouth...better be afraid of my legs," she coos on her mod, trip-hop fueled song 'Legs', from her new album Tales From the Great Within. The TENNESSEAN

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