

## Mp3 Mont Chris Hubbard - Palettes



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Inspired by paintings by such artists as Vincent Van Gogh, Roy Lichtenstein, and Andrew Wyeth, these are free improvisations on the piano, with impressionist, jazz, blues, and pop influences alternately meditative, curious, and tempestuous. 11 MP3 Songs in this album (57:18) ! Related styles: CLASSICAL: Impressionism, JAZZ: Piano Jazz People who are interested in George Winston Keith Jarrett should consider this download. Details: Palettes is comprised of nine recordings, each piece fully improvised no parts existed in any form until the first notes were played. These pieces were were inspired by ten amazing works of art: Wheat Field Under Threatening Skies by Vincent Van Gogh (1890) Narcissus by Caravaggio (1597-99) Bricoleur's Daughter by Mark Tansey (1987) Figures in a Landscape by Sidney Goodman (1972-73) Night Burn by Sidney Goodman (1986-87) Portrait of an Artist (Pool with Two Figures) by David Hockney (1971) Gulf Stream by Homer Winslow (1899) Man Sitting - Back View by Wayne Thiebaud (1964) In The Car by Roy Lichtenstein (1963) Winter, 1946 by Andrew Wyeth (1946) From Mont Chris Hubbard: "I drew upon the colors, the shapes, the themes of the painting and the feelings it aroused in me to inform my playing, whether in the creation of a motif or a texture, or a the level of passion. Some pieces were more successful than others in matching the tone of the painting, but all are interesting and successful pieces of music in their own right." The music of "Palettes" draws on such varied influences as Keith Jarrett, Erik Satie, Charles Ives, Steve Reich, Dmitri Shostakovich, and Ray Charles. The pieces are journeys of fragile beauty are interspersed with inquisitive wandering and violent outbursts, as Mont Chris Hubbard lets his subconscious lead the way on an exploration of piano possibilities. Mont Chris Hubbard is a musician from Portland, OR. He began taking classical piano lessons at age five. One day he discovered Keith Jarrett's "KIn Concert" in his parents' record collection; and his fingers were never the same. Over the past two decades, he has melded his classical

background with pop, rock, country, and jazz influences as they have entered his life. He attended Reed College as a music major, graduating in 2006. He is a member of a couple of Portland bands: Scotland Barr The Slow Drags, and Scott Fisher 1 a.m. Approach; he also plays piano for John Callahan. You can also hear his playing on a number of Portland bands' recordings if you listen closely enough.

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