

# Mp3 Paranoids - The Party's Over



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Punk glam-garage pop, reminiscent of the White Stripes, Weezer, and The Strokes 5 MP3 Songs ROCK: Punk, POP: British Pop Details: Paranoids are what happened in September of 2003 when three boys from the SF Bay got together and started making catchy, trashy rock and roll music that somebody said should be called glam-garage, and Paranoids laughed and said alright! but maybe it's more like 60s pop and 70s punk and modern power chord rock all smashed up together in three-minute spurts with melodies and harmonies and raucous loud guitars and drums. When Paranoids are onstage, they freak out and play like deranged boys trying to prove that rock music is still crazy fun that will save your ass from a bad day, and they play it in your face and try to make you believe rock is the future! but with songs that are always glancing back to the past to remember where they came from. When Paranoids get asked questions about influences and similarities and music they enjoy, they say words like Kinks, Who, T. Rex, Bowie, Buzzcocks, Voidoids, Ramones, Smiths, Replacements, Pixies, Nirvana, Pavement, Guided by Voices, Stepin Merritt. Two-thirds of Paranoids used to be in a band called the Librarians, who were a poppy, sloppy, fuzzy, over-the-top rock thing that made lots of people in the SF indie scene smile for four crazy years until they split up in summer of 2003. Paranoids happened when ex-Librarians singer Damon conspired with ex-Librarians drummer Elliott, grabbed bassist Jonathan Marquez (who used to be in Peel and still is in Parting Glance), snatched up a handful of unfinished tunes, and ran. Paranoids started writing their own rock tunes right away too, and they released their first EP called The Party's Over in February 2004. When two-thirds of Paranoids were called the Librarians, they released a record called The Pathetic Aesthetic on a label called Pandacide, and it got good reviews and made charts on college stations all over the country. Two-thirds of Paranoids were happy to have shared the stage with bands like the Electric Six, the Pattern, Velvet Teen, Dead Moon, Trackstar, Joggers, Natural History, Groovie

Ghoulies, and Violent Femmes, at venues like San Francisco's Great American Music Hall, Bottom of the Hill, Portland's Blackbird, Anaheim's Chain Reaction, and Berkeley's Greek Theater. Paranoids are happy to play rock music for you, and hope you enjoy listening to it.

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