

Mp3 Russ Buchanan - Save The Institution! - Ep



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Political Pot Shots With a Strong Backbeat. 3 MP3 Songs in this album (10:10) ! Related styles: POP: Pop Underground, POP: Quirky People who are interested in Frank Zappa Warren Zevon Mark Russell should consider this download. Details: Imagine Michael Moore-Al Franken singing lead in a rock roll band. Now, pretend that the Moore-Franken amalgam lost a few pounds, got prettier, and learned how to sing. Russ Buchanan is a still-breathing refugee from the excesses of th 70s, 80s and 90s pop/rock/country scene who has become the music world's premier political malcontent. He was a member of "Sugarloaf" ("Green-eyed Lady") "Player" ("Baby Come Back"), "Thieves" (You wouldn't know any of our songs, but we did manage to put a few record companies out of business). He has toured or recorded with Tanya Tucker, Gary Wright, Danny O'Keefe, Exile, Dolly Parton, Rare Earth, and zillions of others. His contribution to Hollywood is almost as eclectic as his musical resum. From the voice of "Kingfisher," the philosophical Cajun DJ from "Candyman, Farewell to the Flesh", to "Elgart Brunson," the mucho-macho country singer in the so-bad-it's-almost-good Stallone/Parton flick, "Rhinestone." In the movie, Buchanan sings "The Day My Baby Died" - a country song about the tragic demise of his bride on the morning of their wedding day -- a warning to us all to be careful around farm machinery when wearing flowing satin and lace. "Yeah, the movie was awful," Buchanan says, "but dammit, I was funny! My mom said so." Buchanan is also the singing voice of "Jacob" in Dreamworks' "Joseph, King of Dreams," and does voice-overs for everything from A&E's "Biography" series, to the "Don't Pass Gas" secondhand-smoke PSAs, to Barack Obama's campaign ads. "The Russ Buchanan EP" and the "Save the Institution EP" are the first two salvos from his "Political Potshots With a Strong Backbeat" project, and are truly labors of love. As Buchanan puts it, "I know the market for political music is about as lucrative as Lithuanian disco these days, but, doggone it, God created ProTools so guys like me could

make fun of the Republicans and their Greedhead Cabal. It would be a sin to do anything else."

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