

Mp3 Sarah Elizabeth - Honeysuckle Vine



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Sarah Elizabeth's mountain voice is like a Druid Spirit summoning up the hants. She is a mesmerizing young performer with a gorgeous voice who comes from the places she sings about. 10 MP3 Songs in this album (31:56) ! Related styles: FOLK: Appalachian Folk, COUNTRY: Old-Timey People who are interested in Loretta Lynn Emmylou Harris Alison Krauss should consider this download. Details: "A song don't just spring outer nowhere, ye know, hit'll grow in yer mind like a honeysuckle vine just a wrappin itself around all the times and all the people and places that is yer life." from THE DEVIL'S DREAM a novel by Lee Smith "Sarah Elizabeth makes the finest cornbread in the tri-state area."--Jeffrey Scott Holland, artist "Sarah Elizabeth of the golden-honey voice, that keeps performances grounded with her pure, sweet, earthy renditions of mountain folk classics, and her self-penned modern folk classics such as Rural Route Girl. She's been invited to open for Donovan. Most probably, he should be opening for her. Even if Jimmy Page was playing his dirty lead for Hurdy-Gurdy Man. She's that good, as anyone who has heard her will attest. I am not in love with Sarah. I was in love with Emmylou Harris. Sarah Elizabeth is better."--Dean McClain, Kentucky "Sarah Elizabeth possesses an inner serenity that surrounds her and comes through in her music. Her songs reveal the heart of an old soul. Her voice is smooth and mellow and she plays guitar as if it were an appendage of her own body."--Robin Johnson, Kentucky "When Sarah Elizabeth takes the stage it is amazing. The whole room is filled with her energy. Wow!"--Jason Downs, Kentucky "I've seen Sarah Elizabeth grow into a rising star. Her gorgeous voice shoots from the hills of Kentucky straight through the soul of America. It won't be long before Sarah's voice echoes in every home along with that of Loretta Lynn and Patsy Cline."--Frank Messina, New York City "America's precious roots music, in all its variety, has inspired people around the world. Now we have a young ambassador for the timeless treasures of the rural southern styles from Kentucky. Rather than being an

anthropologist with a magnifying glass, tape recorder and a bottle of formaldehyde to incarcerate the music, Sarah Elizabeth is a mesmerizing young performer with a gorgeous voice who comes from the places she sings about. Sarah's mountain voice is like a Druid spirit summoning up the spirits and hants. Sarah Elizabeth is a natural, and just what the music world needs, a fresh pure unjaded voice in the Wilderness."--David Amram, world music composer, New York

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