

Mp3 Will King - Come On In From The Cold



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A melange of folk, blues, alternative country and rock; Americana music. 12 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: June, 2007 marks the release of Will King's debut solo album, Come on in from the Cold. Featuring twelve Americana-twined tracks, special guests include Grammy nominated John Cohen [The New Lost City Ramblers, and recently featured in Martin Scorseses documentary on Bob Dylan, No Direction Home], John Ventimiglia [The Sopranos], drummer Doug Yowell [Suzanne Vega, Duncan Sheik, The Dragonflys], bassist Saul Zonana [Ace Frehley, Luv Junkies] and RJ King. After touring and recording throughout the mid-to-late 1990s with Melange and other acts, Will King began writing and performing as a solo artist. Throughout his career, he has played in clubs and theatres from coast to coast. His new album, Come on in from the Cold, underscores King's appreciation for various forms of music that funnel into a genre best described as Americana. With comparisons to artists like Cat Stevens and Leonard Cohen, King's music is moody and thought provoking and is rife with interesting hooks, infectious melodies and poignant lyrics. "Come on in from the Cold" is in many respects a concept album that takes the listener from death's doorstep [Come on in from the Cold] to a sense of sustained celebration [Polka Dot Dresses, Red Lipstick and White Wine]. The tracks in-between find characters dealing with abuse, discovery, death, defiance and enlightenment. And while certain characters fare better than others; King has created dimensions for the listener to visit [Johnny McPhee, Venetian Blind, and Lenny]. A triumph spirit emerges [Seeing Just Fine, Flow, 28 Days] that is watered down by habit and circumstance [I Won't Give Up]. In some respects true liberation is realized [One Thousand Birds] while environmental woes are pondered [Kyoto] and those abusing authority are condemned [I.O.U.]. King paints interesting scenarios with this collection of music but encourages the listener to employ their respective color palettes to make each song more personal which ultimately makes "Come on in from the

Cold" a collective experience. Will King is currently writing material for a forthcoming album. For more information, please visit willkingmusic.com.

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