

Der Reiz Des (un)bekannten: Wiederholung In Genre Und Genreparodie - , Claudia Wolf

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Wo kommt Wiederholung im Film vor? Was ist der Reiz der Wiederholung? Was macht ein Genre aus? Ist Parodie ein eigenes Genre? An Hand dieser Fragen wird in der Hauptseminararbeit erl utert, wie und wo Wiederholung im Film funktioniert und welche besondere Stellung die Genreparodie einnimmt. Als Filmbeispiele werden Mel Brook's 'Blazing Saddles' und 'Young Frankenstein' herangezogen. Der Abschnitt zur Theorie des Genres bezieht sich haupts chlich auf die Thesen von Steve Neale, verweist aber auch auf alternative Definitionen und Ans tzen zum Genre im Hollywood-Kino. Der Analyseteil verfolgt vor allem (neo)formalistische Gesichtspunkte. Author: Horn, Katrin Author: Wolf, Claudia Publisher: GRIN Verlag Illustration: N Language: GER Title: Der Reiz des (Un)Bekanntes: Wiederholung in Genre und Genreparodie Pages: 00048 (Encrypted PDF) On Sale: 2009-01-01 SKU-13/ISBN: 9783640348435 Category: Performing Arts : Film & Video - General

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