

# Messiah Solos Transcribed For Trombone : Sheet Music



B ass S ol os from H andel's

## M essiah

T ranscribed for the T rombone or B aritone

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Contents: 1. But who may abide the day of his coming 2. The people that walked in darkness 3. Why do the nations so furiously rage together 4. The trumpet shall sound I have transcribed these solos with the original baroque tempo and phrasing marks; they are very minimal and leave the performers a wide berth for interpretation. Baroque style allows for certain amount of improvisation from the soloist and I suggest you experiment with appoggiaturas, trills, suspensions, etc. Several places have been marked as suggested cadenzas. The third selection in this edition uses a version from one of Handels performance scores. The fourth selection omits the minor b-section of the solo and replaces it with a closing cadenza

instead of repeating the a-section.

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