

# Mp3 Cassendre Xavier - Live At Tin Angel



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[7th Album/2006/CD] "A fine example of why [Xavier is] so well-suited for the [live CD] format. Dig the groove-worthy 'A Little Bit of Love,' the bluesy a cappella 'Nothing Is All I Need' and a beautiful 'Beautiful'". M. J. Fine, Philadelphia City Paper 14 MP3 Songs URBAN/R&B: Funk, POP: Folky Pop

Details: Cassendre Xavier's third live disc in four years is a fine example of why she's so well-suited for the format: She's an all-around entertainer, as well as a gifted songwriter with a rich voice, matching every wistful number with a witty anecdote or a flip comment. Recorded in April, Live at Tin Angel is her first hometown concert album (following sets from Princeton and Kalamazoo) and the Philly vibe is strong. Xavier jokes about SEPTA and Fetishes Boutique, dedicates the gracious "Happy to Be Alive" to comic Kelli Dunham and throws props to filmmaker Aishah Shahidah Simmons and billmates Will Brock and Monica McIntyre. Only one of Tin Angel's seven songs hasn't appeared on a previous album, but a high concentration of mood-elevators dig the groove-worthy "A Little Bit of Love," the bluesy a cappella "Nothing Is All I Need" and a beautiful "Beautiful" makes it Xavier's most positive move yet. M.J. Fine, Philadelphia City Paper

ARTIST BIO: Cassendre Xavier is a prolific and gifted American songwriter. Her songs span the range of the pop genre from folk to blues to rock. Xavier's studio albums showcase her rich, sweet singing voice and inspired, impressive guitar picking, plucking, or strumming. Live recordings boast a particular gift for entertaining audiences with jokes and witty banter. A self-described "renaissance negresse ARTrepreneur", she is a multi-genre published writer, actor, and community arts organizer, having founded Philadelphia's annual Black Women's Arts Festival in 2003. DISCOGRAPHY: Live at Tin Angel (2006), Beautiful (2004), The Cassendre Xavier Collection, Vol. 1 (2004), Live at the Kraftbrau, Kalamazoo (2004), 4OUR: A Cassendre Xavier Sampler (2003), Live at Caf Improv (2002), The Whittenberg Sessions (2002).

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