

Mp3 Chris Titchner - Moving Day



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Catchy Melodic Acoustic Based Rock. The album to blast out of the U-Haul. Full out Acoustic Road Rock with full band, strings, and brass. Lush arrangements and tight performances. 11 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: Chris Titchner's new album, Moving Day, is neatly packed with road rock just made to be blasted out of a moving truck. Titchner's 11 songs pulse with dissatisfaction and desire- from the ennui associated with a dead end job, to the thrum of tension between potential lovers, to the thrill of finally packing up and going. Produced by Titchner and Thom Canova, Moving Day is acoustic rock living large with a full band, brass quartet, and strings. Chris Titchner's music career began in Burlington, VT, in 1994 when he and two friends formed the acoustic rock band Three Mile Limit. The band performed throughout the Northeast at colleges, clubs and coffee shops, and shared the stage with such acts as Zola Turn, Rosemary Caine, and The Nields. Over its three-year lifetime, Three Mile Limit released three cassettes and one CD on Bridgefolk Records. After his stint with Three Mile Limit, Titchner learned to play the guitar and in the spring of 1998 formed the band Chris Titchner and Sunday Rain Dog with cellist Ana Jesse. Sunday Rain Dog drew a following playing at coffeehouses, colleges, and vegetarian restaurants in Vermont and New York. In November of 1999, the duo traveled to Boston to appear live on Coffee House on WERS 88.7, Emerson College's radio station. During their three years together, Titchner and Jesse released two CDs, Chris Titchner and Sunday Rain Dog, in December 1998, and Some Things Never Change, in September 2000, both on Bridgefolk Records. In November of 2000, Chris Titchner moved to Raleigh, NC, from Burlington, in order to tap into the Triangle's prolific acoustic music scene. Titchner has focused on developing his solo career, and currently plays 3-4 gigs a month throughout North Carolina and beyond. In 2003, Chris was a finalist in the Cat's Cradle Songwriting contest, and played over 50 gigs at 30 different venues from Vermont to New Orleans. Drawing from his

experiences playing in a rock band and with a cellist, Chris's style has evolved into what can easily be described as acoustic folk rock. His catchy melodies and lyric-based songwriting have won him fans at coffeeshops, bars, bookstores, colleges, and fine restaurants alike. In January of 2005, Chris entered Overdub Lane Recording Studios in Durham, NC. In May, his new 11 song CD, Moving Day, was released. This album is a new direction for Titchner, exploring a more rock sound and using a full band on all but one of the tracks.

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