

# Mp3 Deadbeats - Recycled Obituaries



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the sound of bones joints being pulled the wrong direction. 20 MP3 Songs HIP HOP/RAP: Hip Hop, SPOKEN WORD: Poetry Details: DeadBeats? Well, DeadBeats is a group. No. DeadBeats is many kinds of groups. Some people refer to them as DeadBeats. They rather adopted the name as a post modern blend of new jack rhyme meter and a morbid disorderly fusion entailing progressive hip hop accompanied by the colder elements of the digital world of sound that magnifies poetry to its most existential binary as self proclaimed vocal percussionists. DeadBeats are like the 70s version of Terrance L. Jackson in the year 3147, you know? They are Avantguardians; they are progressive beat heads. its like abstract poetry over horror-esque beats that bump with sultry ambiance but hey kids, let's not forget the experimental curve. Now, deriving from Salt Lake City, it comes to many as a surprise when they hear the nascent sounds of DeadBeats. The air is thinner here, so what you have is light hearted, light headed, nosebleed music with no room for interpretation. Hate them? or love them? regardless, DeadBeats will keep making albums into their wrinkled years. DeadBeats have shared the stage with such acts as Swollen Members, Aceyalone, MURS Scarub (of Living Legends), Jerneye, Crown City Rockers, Pep-Love, DJ Lex Opio (of Hieroglyphics, Souls of Mischief), Sweatshop Union, P.O.S. (of Rhymesayers), Sims Mac Lethal (of Doomtree), GURU (of Gangstarr), Zion I, Subtle (Lex Records) among various others. Left to right: Drew Jest Livermore: Part-time killing production Davey Mimic Compton: Wunderkind weighty wordsmith Lance Lokai Saunders: Personal pinhole paper prose All turntable action on "Recycled Obituaries" by: DJ Shanty All words by: DeadBeats For more info: Contact: Lance (801-502-8896) @ RainLOUD Records, 352 Redondo Ave. SLC, Ut. 84115

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SL City Weekly...pre-record  
release review: Jan. 12, 2006 "Tired of over sampled hip-hop tracks a la Puff Daddy, Puffy, Diddy, Puffy

Charms or whatever he's called these days? Try DeadBeats, local lyricists whose mic skills rock a lo-fi backdrop. Lokal, Jest, and Mimic draw on a wide range of influences, from Blind Melon and Ministry to Aceyalone and Ghostface Killah but boil them down to a nice, straightforward sound that's neither slick nor cheap. Tnoight, check them out live - then take home a copy of Recycled Obituaries and thank God it doesn't feature any references to Sting or Biggie." -Bill Frost (SL City Weekly) Monks, 19 e. 200 s., 10 p.m. Jan. 12, 2006 \_\_\_\_\_ Short but sweet Recycled Obituaries review: Jan. 26, 2006 Over eerie-deep beats, DJ Shanty and the three DeadBeats (Lokal, Jest and Mimic) let loose a litany of lyrical labyrinths spiraling ever downward into the heart of hip-hop darkness. Not a party album, but one helluva trip. -Bill Frost (SLCity Weekly) Jan. 26, 2006 \_\_\_\_\_ Look out for Deadbeats "Sinking Ship" on the new UtahHipHop.com-pilation: 'Pioneerz' "All artists have individual sounds. We here at utahhiphoplike to pride ourselves with the fact that we have artists of all walks of life and with all different sounds ranging from conscious spoken word to hardcore gangsta rap." - Utahhiphop.com "pioneerz" features such artists as: One-Five, Maxem III, Jake Rockswell, the Passafists, Coleone, the Body, Skwirl, Sinthesis, Rek Center Allstars, 801 Family, Krucial Keys, Deadbeats, Vivid, DGL, Abnorml ft NAB, and DAL. \_\_\_\_\_ Manufactured and distributed by RaincLOUD Records, LLC. myspace.com/raincloudrecords G. Evans produced 4,7,9,11-15,17,19 S. Bridges produced 1,8,18 All other produced by DeadBeats copyright 2006 RaincLOUD Records. raincloudrecords@yahoo.com recorded @ KiteFishing Studios Salt Lake City, Utah WINTER 2005/2006 mastered by Camden Chamberlain camden@kitefishingfamily.com kitefishingfamily.com Layout and additional touch ups by Lokal Unauthorized duplication prohibited. This album is dedicated in memory of: Cole A. Twitchell, 1978-2004 r.i.p. & J.W. "JDubbs" Gallivan, III, 1980-2004 r.i.p. Krook appears courtesy of Third Tribe Records DeadBeats "Recycled Obituaries"

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