

Mp3 Dean Madonia - Deep Sky



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Well-crafted, heartfelt, melodic, acoustic-based, progressive pop/rock with thoughtful lyrics, great harmonies and timeless, classic, clean production. Big 70's meets nineties alt... 11 MP3 Songs POP: Folky Pop, ROCK: Progressive Rock Details: "Deep Sky" (1998) Produced by Dean Madonia and Mark Loren Mixed by Mark Loren Mastered at Heavy Air Studios by Javier Carrion After leaving the band "Wyscan / Third Wish" (featuring guitarist Jonathan Kreisberg), in 1995 Dean began recording his debut solo CD, "Deep Sky." The players include former band-mates from wyscan, members of the Dean Madonia Band (Florida) and top Miami-area session players. Here is what the critics are saying about it: "Deep Sky is well worth keeping in your CD library to listen to over and over again." -Deborah Toby Jam Magazine, Issue # 251, June 19 - July 2 1998 "His voice is a cross between the late SHANNON HOON of BLIND MELON and PEARL JAM'S EDDIE VEDDER" - Maxine Hinds MTV College Stringer feedlocal@mtvmail(June 9, 1998) "Dean Madonia have done this years so far best indy release...gets me to think of guys like Kevin Gilbert, David Sylvian and Bryan Ferry. Bloody good album". - Par Winberg - Midwestern Skies (Swedish e-zine at melodic.net) "Dean Madonia is following his own muse rather than chasing trends." - Bob Pomeroy FOCUS 17 "...an excellent collection of lyrics and music..." - Kurt Channing - Ink 19 Dean Madonia - Bio Born and raised Kalamazoo Michigan, Dean is both a musician, and a visual artist. He has been playing piano professionally since age 8 when he performed during his musician father's breaks at the local Ramada Inn piano bar. Picking up the guitar at age 13, Dean performed his originals in various coffeehouses throughout high-school and while attending Central Michigan University. At Central, he starred for two seasons in a local PBS children's television show Acorns and Oak-trees, where he was required to write and perform a song live each week for faculty children. Moving to South Florida in the eighties, Dean performed and recorded with over 40 original and

cover bands and opened for such diverse acts as: New Grass Revival, Steve Vai, Dee Dee Ramone, Company B, Dottie West, and Ygnwie Malmsteen . In the 90's, Dean's original band Third Wish/Wyscan (featuring Jonathan Kreisberg on guitar), released a three song self- titled EP as Third wish and a full length CD also titled Third Wish as Wyscan which was distributed mostly in Japan through jazz/fusion guitarist Bon Lozago's label, Lo Lo Records . On completion of that CD, Dean left Wyscan to record and release his first solo CD, Deep Sky which was released in 1998. Dean began to concentrate more on writing while working in Jon Secada's production studio Heaven Studios with Charles Dye and has four songs under single song contract with Emilio Estefan's company, Foreign Imported Publishing . Dean has been making trips to Nashville to write and perform since 1999, and finally settled here in 2002 where he has made a living playing music, performing as a solo act, with his band, and with many Nashville stars including Julie Roberts, Gary Allan and Billy Currington. Dean's two newest solo CDs, The Light Of Reason and Madness And Desire: One Night In America (Dean Madonia sings Scott Avery) are now available for sale at CD Baby, Tower Records, and downloadable from iTunes, and many other digital sources. Reviewers on garagebandhave compared Dean to: Better Than Ezra, Spacehog, Robbie Williams, pearl Jam, Incubus, Paul Rogers and Fleetwood Mac.

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