

## Mp3 Duo Terlano - Whimsies



[DOWNLOAD HERE](#)

A whimsical collection of duos for violin and cello, ranging from the Baroque to the 21st Century, with a little samba, a grotesque, and a tango thrown in for good measure. 14 MP3 Songs CLASSICAL:

Traditional Details: Duo Terlano Duo Terlano, the husband-wife team of Johannes Dietrich and Marie-Aline Cadieux, has in recent years established a reputation for dynamic and exciting performances. With a concert repertoire that spans five centuries, Dietrich and Cadieux perform with energy and finesse. As well as standards from the duo repertoire, their programs include rediscovered gems from the Classical and Romantic periods. Duo Terlano actively commissions new works, and has a lengthy list of original compositions and arrangements to its credit. The duo gets its name from the northern Italian town where Dietrich and Cadieux spent their first wedding anniversary. Johannes Dietrich, a native of Bozeman, Montana, joined the faculty of Lebanon Valley College in 1995, where he teaches violin and viola and conducts the Lebanon Valley College Symphony Orchestra. He studied at the Mozarteum in Salzburg, Austria, and earned a Master of Music degree in violin performance as well as a Doctorate in violin performance and conducting, both from the College-Conservatory of Music in Cincinnati. A seasoned performer, he has appeared as soloist with the Billings Symphony, the MSU Chamber Orchestra, the String Orchestra of the Rockies, the St. Martin Chamber Orchestra of Cincinnati, and has performed and toured with the Antioch Trio and Alpine String Quartet. Marie-Aline Cadieux presently teaches cello at Kutztown University and Lebanon Valley College. She received the Graduate Certificate in Performance from Northwestern University, and earned her Doctor of Musical Arts at Ohio State University. She served for many years as Principal Cellist for the Illinois Symphony and Illinois Chamber Orchestra, as well as festival orchestras including Aspen, the Blossom Music Festival, and Great Music West, traveling Broadway shows, and dance companies such as the Mark Morris Dance Group, and has

performed extensively with the Kirkland Piano Trio. When not rehearsing or teaching, they can be found cooking elegant meals or gardening together, fishing in a secluded stream (Hannes), peering through binoculars at birds (Marie), or backpacking in the mountains of Montana. Notes on "Whimsies" Jean Baptiste Charles Dancla (1817-1907) was a French violinist and composer. This delightful medley of themes from von Webers Freischtz reflects the fact that he spent most of his career as the solo violinist in the Paris opera, as well as being a professor at the Paris Conservatory. The Wolfgang Amadeus Mozart (1756-1791) duo K. 423 was originally written for violin and viola, but has been reworked with the cello replacing the viola part. In much of Mozarts chamber music, although he follows Classical forms, the themes are often operatic in character, and this duo is no exception. In all three movements, several characters have ongoing dialogues with varying resolutions. Since Johann Sebastian Bach often arranged or re-wrote his own pieces for different instruments, and since he did not write any violin/cello duos as such (but we couldnt imagine a CD without Bach on it) we felt his Two-Part Inventions--originally written for keyboard--were especially suitable for this instrumentation. English classical composer and violist Rebecca Clarke (1886-1979) was best known for her chamber music featuring the viola. She wrote no large-scale works, but composed many small-scale chamber pieces and songs. These two pieces (published in 1930) were written for viola or violin and cello, and feature her characteristically Impressionistic style with modernistic harmonies. The Grotesque refers to a decorative painting or sculpture with fantastic interweavings of human and animal forms with foliage. Werner Thomas-Mifune is a contemporary cellist with numerous arrangements to his credit. This Samba, a choro written originally by saxophonist K-Ximbinho, was arranged by Thomas-Mifune for cello duet. K-Ximbinho was one of the pioneers of the choro (cry in Portuguese) idiom, a Brazilian popular musical form in three parts for melody instruments backed by a rhythm section. In the summer of 2003, just over a year after we got married, Hannes went fishing for a few weeks in Montana, and since I am not a fisherperson, I stayed at home. Nostalgia--I suppose it was really loneliness--set in quickly, and found its outlet in the Three Nostalgic Pieces. Although the theme for the Nocturne came to me many years ago, these are my first compositions.

[DOWNLOAD HERE](#)

## Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)