

Mp3 Jel - Too Much Imagination



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Gritty Vocals and Pummeling Drums mesh with Crunchy Guitars and Lush Melodies in this Anthemic Modern Rock indie gem. This 2-part album shocks with aggressiveness and glistens with acoustic brilliance. 4 different tracks reached the TOP-3 on Garageband 12 MP3 Songs ROCK: Modern Rock, POP: Power Pop Details: From 1998-2001 JEL toured America with a Pop-Rock sensibility and Power Pop energy that made them headliners at some of the Americas best clubs. When they weren't having songs featured on NBC Daytime, MTV Series, Paramount Movies, they were playing venues like The Mercury Lounge in New York City, The Viper Room in Los Angeles and The Hardrock Cafe in Las Vegas. Featured guests at all the major music festivals, this power pop Quintet synthesized an unforgettable collection of melodic, earnest songs with the Smoove Records release of "too much Imagination". Their first EP Jake's Toy was released in 1998 to mixed reviews as they made their debut with a raw late nineties nod to Progressive Rock and The Counting Crows with Pete Keppler (Aimee Mann, Shawn Colvin, The Eels) producing. "Simple Servant" made a few appearances on NBC Daytime as JEL began to find it's true sound. Preston left the drums behind in 99 as the band took on Shinya Miyamoto as drummer. When Miyamoto and JEL parted ways, Roger Voss stepped in as touring drummer and then came JEL's biggest success. Too Much Imagination, recorded with Doug Henderson (Monster Magnet, Orange 9mm, The Booda Velvets) and finished up with Ted Jensen (look at most of your Modern Rock CD's) announced that JEL was ready for the national stage. The TMI Tour hit 13 states with over 150 shows from 1999-2000. 2001 saw the band release "III" a promotional disc for a short tour on the West coast. "My X" with aple spins on northeastern college radio was a huge single success. However, when negotiations fell through with a major label failed to yield a deal, the band went on hiatus with the core songwriters of the band re-emerging with "The Trynity Project" in 2002. "Shortchange" on Preston's latest

release "Goodbye July" was recorded during the Trynity sessions.

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