Mp3 John Ireland - Lonely Man



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With so much variety over the course of 14 songs, a lesser artist's voice might get lost in the hub-bub. Mr. Ireland's voice, however, is never sublimated or sacrificed. Indeed, his guitar playing and vocals are unmistakable throughout. 14 MP3 Songs ROCK: Folk Rock, ROCK: Progressive Rock Details: The third album by Virginia's own John Ireland finds the singer/ guitar-slinger in an expansive mood. On "Lonely Man" the tracks range from introspective vignettes to face-melting rave-ups. With so much variety over the course of 14 songs, a lesser artist's voice might get lost in the hub-bub. Mr. Ireland's voice, however, is never sublimated or sacrificed. Indeed, his guitar playing and vocals are unmistakable throughout. For the past 17 years John Ireland has been entertaining audiences with a unique style of music. His commanding acoustic performances generate an atmosphere of infectious energy, while his electric performances provide an explosiveness equaled by few in the business. From compelling ballads to lusty grooves, John delivers each note with artful poise and crafty precision. His creative influences include The Beatles, Billy Bragg, Elvis Costello, The Pretenders, Ani Difranco, Wilco, and a slew of other artists from various genres. Before pursuing a solo career, John shared the stage with such groups as 3Fat, Toast And Jam, Backyard Ritual, Tabula Rasa, 9th Universe, Knuckle Suckle, and Brainfang. He has played in Washington, D.C., Virginia, New York, North and South Carolina, and Georgia. More recently, he appeared with Todd Watts of emmet swimming and Smartbomb. John is currently promoting the release of his third self-produced CD with a series of live performances at clubs in the Washington, D.C., metropolitan area. He has formed the "John Ireland Device" to help him achieve his robust artistic vision. The "...Device" are comprised of local musicians/composers/lyricists who are veterans of the local music scene. Theyre highly skilled at the art of conversation, publishing, anger management, and badminton. John stays busy with ongoing productions at Venusiian Media Studios (venusiian), his privately owned

record label and recording studio. He founded Venusiian Media Studios in 1999 to realize his vision of producing and delivering music through virtual channels, as well as the age-old brick and mortar model. V.M.S. continues to serve as a vehicle to record his own material as well as that of other local acts, including Brainfang, AKA.Frankie, and Katsura. In conclusion, The John Ireland Device are the next best answer to all of folk-rocks failings! John Ireland is prepared to elevate folk rock to the exulted status it deserves, and the Sensitones are ready to augment his melodious attack. But whether playing with his backing band, a single accomplice, or entirely alone, John Ireland brings class, virtuosity, and passion to every venue he visits. Please visit JohnIrelandfor more information about upcoming projects and performances. John Ireland is a proud member of ASCAP and The Alien Brain Trust consortium (AlienBrainTrust).

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