

## Mp3 Jordan Carp - The Dark Architecture



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"The Low Growl of Peter Gabriel with the guitar chops of Suzanne Vega and we don't hand out such compliments lightly" - BOSTON GLOBE 11 MP3 Songs POP: Folky Pop, ROCK: Folk Rock Details: Jordan Carps latest release The Dark Architecture is a tapestry of beautiful melodies crafted over intricately woven musical textures. Dark yet hopeful songwriting with stark lyrical imagery is set against lush guitar playing with occasional Moog and Mellotron voices. This is Jordan Carps third album and his news songs show the depth and growth of his already polished songwriting abilities. Jordans musical acumen combined with the guidance of the ultra talented producer JP Bowersock (Ryan Adams, the Strokes) makes The Dark Architecture his finest effort yet and has him poised to leap from being a Boston artist to a burgeoning American songwriter. So far the critics agree The Boston Globe writes, A homegrown source of inspiration with the low growl of Peter Gabriel and the guitar chops of Suzanne Vega and we dont hand out such compliments lightly." While the Aquarian Weekly writes, Carp makes full use or rich, harmonic textures, contrapuntal melodies, and jazz pop progressions. All 11 songs on this album utilize some sort of tool to take the listener to a place they just couldnt go with their everyday" CD collection. Grade: A." My dad is a classical musician so it was always in the house and that sparked the motivation behind my quest for a musical voice." Jordan remembers, This formed my sense of Harmony and Melody and I began discovering all the odd chord voicings that have found there way into my own writing. I was listening to Maurice Ravel, Claude Debussy, John Coltrane, Thelonius Monk, Peter Gabriel, Joni Mitchell. Before really getting into harmony though, I played guitar and would learn Bob Dylan songs and later became a huge Elliot Smith fan." The Son of an Oboist/English horn player, Jordan grew up taking piano lessons. During High School he played the drums in various rock bands and school musicals. He purchased a guitar when he was 15 and began learning rock and pop songs and made his

first attempts at singing by trying to immitate the vocal style of as Peter Gabriel. After High School he moved to New Orleans where he spent 4 years bartending in a live music venue, exploring Jazz and writing songs. He began taking traditional music and creative writing classes during the third year in The Crescent City". Jordan then enrolled at the Berklee College of Music in 1998 and while mastering his craft in compostion/guitar, he played hundreds of shows throughout the Northeast, building a following on the College music scene while also Busking (street performing) in Harvard Square (Cambridge, Massachusetts). Jordan managed to sell over one thousand copies of his self produced records in 2005 at shows and during street performances. Where Jordan may have made his greatest strides as a musician is during his live performances. With all of his songwriting prowess Jordan has crafted a live shows that should not be missed. Whether its solo or with his band, Carps energy and years of hard work, draw on his musical influences, studies and travels to make his music come alive and engage audiences everywhere. But Jordan doesnt stop there. He was commissioned by film makers Phil Lane and John Givens to score the documentary Working Title" about the lives of five artists, one of whom is Jordan Carp. His career is on the rise and the release of his third album The Dark Architecture brings his harmony and subtle freshness to the world of music that has Jordan on the verge of reaching many people. ----- ABOUT THE SONGS Walking at Night The loss of Elliott Smith is probably the most unfortunate in the world of singer/songwriters. Elliott would often go walking at night by himself. This ones for him. Lucky The record Giant Steps by John Coltrane is an essential and there was a period where I listened to it every day, numerous times. At least 6 months , maybe even a year. The Song Niama changed my life. I began making interpretations of what I thought composers were saying through instrumental music. I drew an interpretational conclusion on Naima, and later learned that I had interpreted correctly. This gave me confidence with the music I began to write. Naima is a pedal in Bb, meaning the bass note is the same throughout the composition. Lucky is a pedal in D. The chord voicings in Lucky and overall harmony of the song is dark and kind of experimental for a pop song. The pedal in Lucky represents me - an individual who has explored many avenues to find a voice, but always comes back to being the self to make the artistic statement. These are the little things in art that only the creator of the work is aware of, but perhaps the stuff that gives us the confidence with our work to withstand the pressures and difficulties of a career in this field. Simple Pleasures Everyone needs a song that has the lyrics oh yeah. Lots of Hip Hop songs start off with awe yeah. Im ending with oh yeah.

Giant in a Tiny Universe Whatever/Whomever it is that makes you larger than life Spaceman Another song where I use Jedi Mind tricks via Harmony. The odd melody and dissonant harmony of this composition represents (I hope) the subject of the song - feeling estranged and rejected. A guy that just got out of a House of Pain concert came into the room next door where I was playing one night and yelled this is the worst song Ive ever heard! I knew then its one of the best things Ive written because it works every time I play it. New Orleans I spent 4 years in the crescent city just after high school. I went there probably because the drinking age was 18. I left knowing what I was going to do for the rest of my life. I knew I would never be able to go back unless I was on the bill at Jazz Fest. Distant Satellite A bigger tragedy than a broken heart is one thats been broken by someone or something that you cant communicate with. Fallen When bad things happen some people just dont like talking about it. Torch If you need it enough you will make it happen Ode to the Disease Another one from my happy/feel good song book. If youre down and troubled, and need a helping hand, maybe you just need some time to your self and write a song about it.

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