

Mp3 Marshall Trimble - Marshall Trimble: Old Songs They'll Never Plow Under



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In the folk styles of Johnny Cash. 17 MP3 Songs in this album (59:31) ! Related styles: COUNTRY: Country Folk, FOLK: Traditional Folk People who are interested in Johnny Cash Gordon Lightfoot John Stewart should consider this download. Details: Marshall Trimble is one of Arizonas most popular and colorful personalities. Hes often referred to as the Will Rogers of Arizona. Marshall is Arizonas Official Historian, and the award-winning author of more than twenty books on Arizona and the West. His stories are heard daily on radio stations around the state. He also hosted an Emmy-winning television show, Arizona Backroads." Trimble answers questions about the Old West from readers all over the world in "True West magazines popular column, "Ask the Marshall." The "Arizona Republic" calls him the states "most recognizable goodwill ambassador," and in 2007 the Governors Council on the Arizona Office of Tourism presented him with its first Lifetime Achievement Award. He was recently inducted into the Arizona Veterans Hall of Fame and the Scottsdale Hall of Fame. Also, the Daughters of the American Revolution presented him with their Medal of Honor for patriotism and leadership. To learn more about Marshall go to marshalltrimble.com Contact Kathy Collins at katiej1@cox for booking information. Line Notes: Old Songs Theyll Never Plow Under The Minstrels Song. Arizona native Dean Cook is one of my favorite songwriters. I hear one of his songs and say to myself, He must have written this just for me. This song describes wonderfully everything folksingers and storytellers feel when they perform for their audiences. Tall Tales and Treasures. Anyone lucky enough to have a storyteller for a dad can appreciate this Dean Cook song. It begins with, Up on Stoneman Lake, when I was just a kid, my dad said when you pass here look around. Those outlaws came this way with that stolen Clarkdale payroll, they were caught but the loot was never found. Weve all dreamed of finding buried treasure but the real treasure for me

was finding this song. Kokopelli. Dean Cook wrote this song about the now-famous hump-backed flute player who visited Arizona during pre-historic times. It's said that whenever he visited a Pueblo village all the young women became pregnant soon after. To this day he's revered as a fertility symbol. Among the Zuni Indians he's also thought to bring rain to a dry land. Dean's song raises the question, What would Kokopelli think if he returned today and saw his image on everything from saloons and restaurants to coffee mugs and used car lots? Where Do You Go When There's No Place to Go on the Bright Angel Trail? Dean Cook overheard a group of ladies discussing the merits of riding a mule down the Grand Canyon's Bright Angel Trail in Flagstaff one day and when the conversation turned to whether or not there were toilet facilities along the trail he was inspired to pen this song. Jocko the Sad Circus Clown and the Trapeze Lady. Dick Feller is a Nashville songwriter who's written several great songs, and this one about Jocko is one of my all-time favorites. There's nothing sadder nor more poignant than unrequited love. Just ask any lonesome guitar picker if you don't believe me. Man with the Big Hat. One night in 1968 Texas poet-songwriter Steven Fromholz visited Harold's Cave Creek Corral in Arizona in search of a real cowboy. As he was sitting there, one walked in and belted up to the bar and began spinning yarns. Thus inspired, Fromholz sat down and wrote one of the best cowboy songs ever. Legends in Levis. I wrote this song in 1989. A few years earlier I'd written a story with the same title for Arizona Highways Magazine and wanted to write a song that paid tribute to those hard-riding heroes that inspire in us a quest for freedom, adventure, and all those values that made this country great. Ghost Riders in the Sky. This classic by Stan Jones is one of the best-known cowboy songs of them all. The violent thunderstorms that brewed over the Chiricahua Mountains in Southeast Arizona spawned dark, brooding clouds forming spectral figures that cowboys interpreted as a ghost herd being chased by phantom riders. Thus a cowboy legend was born about a devil's herd and sinful cowboys condemned to pursue them across the endless skies. During the 1930s Stan was a youngster working on the D Hill ranch near Douglas, Arizona with an elderly cowboy-mentor named Cap Watts. One day as a huge thunderstorm approached, the old puncher warned, "We'd better get out of here before the ghost riders come for us. Stan never forgot the story, and many years later, wrote the song. It became an instant hit and Stan went to Hollywood to write theme songs for many westerns, including the John Wayne classic, The Searchers. When Payday Rolls Around and Happy Rovin Cowboy. Bob Nolan was a prolific songwriter. He was born Clarence Robert Nobles, but wisely went by Bob. He took the name Nolan when he came to Tucson as a youngster. He wrote the

classic Cool Water as a poem while still in high school. After graduation in 1929, he rode the rails to California where eventually teamed up with Roy Rogers (Leonard Slye) to form the legendary Sons of the Pioneers. This medley is a good composite of Nolans penchant for writing great cowboy songs. Patrick Murphy. Dolan Ellis, Arizona's Official Balladeer, wrote this song about an actual event that occurred at Naco, Arizona during the Mexican Revolution in 1929. The federales and Rebels were both hiring American barnstorming pilots to drop bombs from primitive airplanes. Murphy was working for the Rebels and was supposed to bomb Naco, Sonora but for reasons unknown to this day, he dropped his load on Naco, Arizona marking the first time the United States had been bombed from an airplane. Western Plains. I first heard this 1934 Stuart Hamblin song back in the 1940s sung by a local singer named Patsy Prescott. Every evening she had a program on KOY featuring cowboy songs. My brothers and I would gather the milk cows and then flop on the floor and listen to Patsy sing and yodel, Western Plains. Hamblin wrote it as Texas Plains, and others sang it as Montana Plains. I prefer Western Plains and the song is still one of my all-time favorites. The Rodeo Hand. I found this gripping recital by Peter La Farge back in the 1960s on a Folkways recording, memorized it, and have been performing it ever since at rodeo events and concerts. Sweet Wyoming Home. I learned this wonderful Bill Staines song from a wrangler from Wickenburg named Dick Frederickson. I was working as a horseback historian on a trailride in Monument Valley and we were taking turns entertaining around the campfire. After the riders crawled into their bedrolls I prodded him to write down the words for me. I think its one of the greatest rodeo cowboy songs ever written. Wreck of the Old 97. This song tells the true story of a train wreck on September 27, 1903 that killed eleven people. Engineer Joe Steve Broadey was trying to make up time on a grade between Lynchburg and Danville. They were coming down the three-mile grade approaching a curved trestle and when he tried to slow down the brakes wouldnt hold and old 97 vaulted off the trestle. Vern Dalharts 1924 recording became Americas first million-selling record. There is some controversy over who actually authored the song. A telegraph operator named David George claimed it and so did Fred Jackson Lewey but it appears it was actually written by Charles Noell who was listed originally as Lewey's co-author. Rock Island Line. I first heard this song back in 1956 by Lonne Donegan and started performing it in college in the late 50s. My dad was an engineer for the Santa Fe Railroad and I always had an affinity for train songs, especially the ones I heard him sing. The song was written and originally performed by the great folksinger Huddie Ledbetter, better known as Leadbelly. He did time behind bars

several times and its believed he created the song while working on a chain gang. Huddie was discovered in 1933 by folk musicologists John and Alan Lomax. The Crash at Crush. Years ago I saw a photo in one of my dads train books of two locomotives racing towards each other and never forgot the image. Recently I was listening to Texas songwriter Brian Burns The Eagle and the Snake: Songs of the Texians, heard a song he wrote called Crash at Crush, and it struck a note. Id heard the story years ago from my dad about a promoter named George Crush, who, along with the Katy Railroad in 1896 staged a train wreck near Waco, Texas before a crowd of 40,000 spectators. Theyd bought tickets to witness the spectacle at a one-day tent city named Crush. Needless to say the results proved to be disastrous. Ragtime Cowboy Joe. In 1912 Arizona became the 48th state, Ragtime music was the rage, as were cowboy movies. Three New York songwriters, Grant Clark, Lewis Muir and Maurice Abrahams, were trying to compose a song to combine Ragtime with cowboys and Arizona. About that time little Joe, a nephew to one of the music makers, loped through the room riding a stick horse and all decked out in a cowboy outfit. One casually observed, There goes ol Ragtime Cowboy Joe, and one of the most popular songs of the era was born.

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