

# Mp3 Pamela Wyn Shannon - Courting Autumn



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Pastoral Folk. Courting Autumn was recorded largely by Pamela on her own throughout New England and is a rustic almanac of autumnal songs burnished with a melancholy mood, wistful vocals, and delicate hand-spun guitar playing. 12 MP3 Songs FOLK: Psych-folk, FOLK: Alternative Folk Show all album songs: Courting Autumn Songs Details: "An Absolutely Recommended Masterpiece!" - Gerald van Waes, Psyche Van Het Folk, Belgium "Possessing a voice as sweet as a newly picked autumn apple and a beautiful finger-picking style to match, Pamela Wyn Shannon has created a faultless slice of folk magic that reveals new layers and textures with every listen...The more I listen to the album, the more I come to realise that it is this attention to detail that makes the album such a rewarding listen, the many layers of sound augmenting the songs with rare beauty, each song a flawless part of an impeccable whole...the magical Pipkin, one of the finest folk songs you will ever have the privilege to hear...a truly vintage album that all Terrascope readers should own." - TERRASCOPE, Simon Lewis Heaven Magazine, The Netherlands COURTING AUTUMN \*\*\*\*\* "In much needed times, there comes a CD, which you realize at the very first note, that pure beauty still exists. There are echos of Vashti Bunyan, Nick Drake, Pentangle and Bridget St. John. The literary texts are sensitively poetic, fed with magic and earthly elements. Pamela Wyn Shannon has an inventive, acoustic guitar technique and also plays harmonium, banjo, dulcimer, psaltery and glockenspiel. Courting Autumn is a melancholic and mystic masterwork. Brilliant!" Since 2003, Wyn Shannon has lived a largely isolated pastoral life as a caretaker in various estates throughout New England and the United Kingdom . With portable recording equipment, she produced Courting Autumn. Her "studios" included an 18th century house museum, a 19th farmhouse and stable, tool sheds, cow barns, sheep farms, a Colonial piggery, and various privies. The album was mixed in Philadelphia by Producer/Engineer Brian McTear (Espers, Mazarin, Marissa Nadler), and comes

complete with packaging which Wyn Shannon hand assembled herself. Musician credits: Pamela Wyn Shannon (voice, guitars, banjo, dulcimer, psaltery, harmonium and percussion); Anna Patton (clarinet, penny whistle); Bill Shontz (recorders); Chris Hale (sitar); Ethan Hazard-Watkins (violin); Liz Knowles (violin, viola, cello); Michelle Kinney (cello) and Stephen Katz (cello). Cover design by Giselle Zeitler. Pamela Wyn Shannon's, Courting Autumn, is now available. The songs have an elliptical quality which creates its own timeframe, rules, and kingdoms, reminiscent of that magic found in UK '60s artifacts, Irish and Appalachian folk music. In August 2007, in advance of the albums release, she played the Green Man Festival in Wales and performed live on BBC Radio One. She'll make a handful of American appearances to promote the album, and perform concerts in the UK late in the year, and early into 2008. for more information please visit: [girlhenge.com](http://girlhenge.com) [myspace.com/pamelawynshannon](http://myspace.com/pamelawynshannon)

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