

## Mp3 Pamelasuemann - L'uf



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An enchanted musical encounter with the fantastic that lives in all of us. This art-pop concept album is the second solo release from "ethereal pop" artist pamelasuemann. 10 MP3 Songs POP: Delicate, ELECTRONIC: Pop Crossover Details: short link to this cd: [cdbaby.com/psmann2](http://cdbaby.com/psmann2) also check out..."pamelasuemann" [cdbaby.com/psmann](http://cdbaby.com/psmann) for "L'uf" C Shell Edition (\$7) [cdbaby.com/psmann3](http://cdbaby.com/psmann3)

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Mann's latest release offers an eclectic blend of sultry sounds and celestial art-pop. "L'uf" is an enchanted encounter with the fantastic that lives in all of us... More like an old fashioned concept album-a la Kate Bush (Hounds of Love) -less of a "pop" record - more of a fairy tale. "Luf" comes in a beautiful hard cover cloth bound cd/art book complete with story lyrics, the fantastical-noir photography of Johnny Gembitsky, and an enhanced 10 song audio cd with a special bonus video (when you pop it into your computer!.) "My first album, "pamelasuemann", is a collection of my songwriting over the years from different periods, but "L'uf" was very much born out of a time spent researching fairy tales, visiting ancient sites in France and Ireland, dreams, journals, and a fascination with Jean Cocteau's 'La Belle et La Bte.' "The songs emerged from the writings of this period and I followed this concept through to the art of "L'uf" " BIOGRAPHY Pamela Sue Mann-hailed by critics for her brand of melodious and haunting "ethereal pop"-is a singer, songwriter, keyboardist, and producer living in New York City. Originally from Milford, Mass., Mann moved to New York after graduating from Boston's Berklee College of Music with a vocal/piano Professional Music degree. Her debut album, "pamelasuemann" (self-released), which blended elements of pop, folk, ambient, and electronica, was produced by Gerry Leonard, aka Spooky Ghost, who has worked with David Bowie, Suzanne Vega and Laurie Anderson, among others; mixed by Kevin Killen, whose credits include Elvis Costello, Peter Gabriel, Kate Bush, and U2; and mastered by Grammy award winner Marc

Wilder. Mann released her second solo album, "L'uf," in September 2005. Produced by Gerry Leonard and mixed by Kevin Killen, Mann's latest release offers an eclectic blend of sultry sounds and celestial art-pop. More like an old fashioned concept album / fairy tale, "L'uf" is an enchanted encounter with the fantastic that lives in all of us.. Mann sang backup vocals and harmonies on Suzanne Vega's 2001 "Songs in Red and Gray" (A&M) and backup vocals on the song "(I'll Never Be) Your Maggie May" on Vega's 2003 release, "Retrospective." In Spring 2002, Mann toured with Vega throughout Europe, singing supporting vocals, and performed in Vega's video of "Last Year's Troubles." In May 2003, she sang with Spooky Ghost on tour as the opening act for Vega. In 2004, she toured internationally performing solo and as backing vocalist with Spooky Ghost, appearing with Spooky Ghost and Members of the David Bowie band. Mann continues touring the United States. She will be performing with her band at the Woodstock Film Festival October the 1st, 2005.. Mann's breathy vocals are featured on the new Gerry Leonard (Spooky Ghost) record, "The Light Machine" (Still Music). Her song, "I Quit" is featured in the film "Story of a Bad Boy," produced by Jean Doumanian (Sweetland Films). "Place I Call Home" is featured in the film "Significant Others" (Sony Pictures). Mann's music has been featured in film and on television (HBO, MTV, Fox, Showtime, Oxygen, among many others). Mann has written three albums with Gina Fant-Saez of Blue World Music: Rumacea (currently available @ [blueworldmusic.com/cdbaby.com](http://blueworldmusic.com/cdbaby.com)), Broadband, and Roomi. Mann and Fant-Saez have also co-written several songs for Blue World Music and various artists. In addition, she is currently co-producing and writing Cosmic Kin (Cosmic Kin Music) with Byron Isaacs and the Cosmic Kin collective. Mann is writing and co-producing Box, a collaboration with electronica artist j9 engineered by Mario McNulty of Looking Glass Studios. She is a featured artist ("Hello Earthboy" produced by Mark Plati) on "Feeling Fiona" a compilation of songs written by Fiona Kernaghan and performed by various international artists (Red Rebel Music/Australia) including Tina Arena and Lee Kernaghan. Mann has toured the US and Europe with Arista recording artist and Viva TV's #1 Pop Act of 1995, The Real McCoy, making many television appearances including: MTV's The Grind, Greatwoods Live TV, Viva TV Awards, Pop Komm, and Universal Studio's Latin Nights. Critics have called her presence "utterly charming," her lyrics "soulful," and her vocal style "sultry," declaring that, "Simply put...Pamela Sue Mann has it!" DISCOGRAPHY SOLO RECORDINGS L'oeuf (Cosmic Kin Music) 2005 pamelasuemann (Cosmic Kin Music) 1999, 2002 pamelasuemann, remixes (Dogma Sony SA) 2002 COLLABORATIONS WITH OTHER ARTISTS Suzanne Vega, "Songs in Red and Gray," (A&M)

2001 Pamela Sue Mann (backing vocals) Suzanne Vega, "Retrospective: The Best of Suzanne Vega," (A&M/UME) 2003 Pamela Sue Mann (backing vocals) Spooky Ghost, "The Light Machine," (self-released) 2002 Pamela Sue Mann (backing vocals) Spooky Ghost, "The Official Bootleg" 2004 Pamela Sue Mann (backing vocals) Malcolm Payne, "The Underpoets," 2003 Pamela Sue Mann (co-writing, vocals, keyboards, and production) collaboration with Malcolm Payne Fiona Kernaghan, "Feeling Fiona/Hello Earthboy," (Red Rebel Music) 2004 Pamela Sue Mann (vocals, keyboards, samples and loops) "Box," (Cosmic Kin Music) 2004 Pamela Sue Mann (co-writing,vocals, keyboards, and production) "Revenant," with the music of David Carbonara (Cosmic Kin Music) to be released "Cosmic Kin Collective," Cosmic Kin (Cosmic Kin Music) to be released 1995-2005 Pamela Sue Mann (co-writing and production) "Rumacea," (Blue World Music) 2001 Pamela Sue Mann (co-writing, vocals, keyboards, and production) "Broadband," (Blue World Music) 2002 Pamela Sue Mann (co-writing, vocals, keyboards, and production) "Roomi," (Blue World Music) to be released Pamela Sue Mann (co-writing, vocals, keyboards, and production) FILM/VIDEO "Significant Others" (Sony Pictures), "Place I call Home" "My Sexiest Mistake" (Oxygen Network) "Last Year's Troubles," Suzanne Vega (A&M) "pamelasuemann promotional video" (Dogma/Sony SA ) "Story of a Bad Boy"(Sweetland Films), "I Quit" "The Making of Rumacea" (Blue World) "Universal/Latin Nights" The Real McCoy (Arista Records) "Pop Komm" The Real McCoy (Arista Records) "Viva T.V. Awards" /1 pop Act of 1995 The Real McCoy (Arista ) "MTV/ The Grind" The Real McCoy (Arista Records)

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