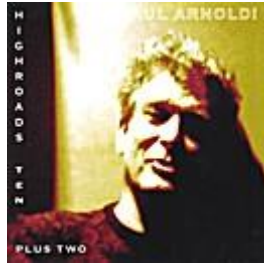


Mp3 Paul Arnoldi - Highroads Ten Plus Two



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Country folk pop, peaceful world folk that is both mellow, fun and is born of heartland fingerpickin'. 12 MP3 Songs FOLK: Gentle, COUNTRY: Country Folk Details: (More notes and enjoyable information are coming soon) {scroll down for musicians and comments and reviews) PAUL is preparing for eight showcases at the FARWEST FOLK ALLIANCE CONFERENCE, in Woodland hills, Ca., Octpber 28-29,2005. Well, boyhowdy, whatever that means: From the live recording, done at the Freight and Salvage, a CD will be available (12 or 13 songs , anyway) pretty soon. Be Patient. so long BREAKING NEWS! PAUL ARNOLDI, singer/songwriter/guitarist, will pick his 6 and 12 string guitars, and sing folk , original and traditional songs on a Wednesday evening, June 1, 2005, at the Freight and Salvage Coffee House, in Berkeley, Ca.. Paul, a performer on the original Freight schedules in the late sixties, performed at the 2004 anniversary show, and here he is again! , accompanied by some fine Berkeley folks, including Eric Thompson, guitar and mandolin, Polly Frizzell, viola, Robert Johnson, resonator guitar, and Steve Swan, bass. February 24-27, 2005, the FOLK ALLIANCE CONFERENCE in MONTREAL; I'LL BE THERE- Participating in a "Song Circle" Traditional Music Showcase, Friday night, and a 25 minute Showcase, Saturday pm at 11:00 in the "Vandreuil Room".... I enjoyed the FAR-WEST FOLK ALLIANCE CONFERENCE in Woodland Hills Ca. , this weekend, 10/30/2004. Once again huge talents exhibited by many!... BREAKIN' NEWS! #2 I HAVE POSTPONED THE FREIGHT AND SALVAGE TO A NIGHT IN THE FIRST FEW DAYS OF MAY, 2005!,at which time a new CD of "Paul Solo" will be available....
..... a night at the FREIGHT AND SALVAGE in Berkeley, where I also performed at its beginnings in the Sixties....and BUSTER'S in South Pasadena, Ca. will be my stomping ground FEB. 5 AND MARCH 19, 2005....a train, sort of, passes by with much clanking and to do with its bells and whistles.... May 16, 2004, Paul will again play some tunes at the TOPANGA BANJO AND FIDDLE CELEBRATION AT THE

PARAMOUNT RANCH, ON THE COWBOY MUSIC STAGE June 18 th, 2004, PAUL will perform at an "anniversary" evening at the FREIGHT AND SALVAGE in Berkeley, Ca. BUSTER'S, in South Pasadena, Ca., will once again host evenings with PAUL ARNOLDI on April 17, and May 8, 8-10:30, 1006 Mission, (626) 441-0744 In February 2004 , Paul will perform at the TALKING STICK coffee house, 1630 Ocean Park blvd., in Santa Monica, Ca., on Feb. 13 and 20.(310-450-6052) and, will host a showcase venue at THE FOLK ALLIANCE CONFERENCE, in San Diego, Thursday evening, Feb 26, called "Arnoldi's Living Room". BIOGRAPHY: Singer-songwriter PAUL ARNOLDI, "...a happy cross between Roger Miller and Bob Dylan ..", (Stereo Review), began his career in the now-famous Cambridge/Boston folk music scene of the early 1960's. Featured in the book, Baby, Let Me follow you Down/ The Illustrated story of the Cambridge folk years, by Eric Von Schmidt and Jim Rooney, Arnoldi offered a unique musical contribution, blending his Wyoming prairie upbringing with the traditional folk music being played in Cambridge and Boston; and, later, performing these western, folk and original songs in Berkeley, New York and Los Angeles. He has just released his new CD, HIGHROADS TEN PLUS TWO. Arnoldi's musical career developed while a student at Harvard University, the only school outside of Laramie to which he had applied. As fate would have it, Cambridge was becoming a hotbed of folk music, with the likes of Joan Baez, Tom Rush, Jim Kweskin, Taj Mahal, Maria Muldaur, and others, rising out of it. By his third year at Harvard, Arnoldi was performing western music, traditional folk songs, as well as his own original material, at the Club 47 Mt. Auburn. Upon graduating in June of 1962, Paul joined the renowned bluegrass group, The Charles River Valley Boys, playing guitar as "CRVB #10". In the fall, he left Cambridge to continue his education in architecture at the University of California, Berkeley. The bay area was enjoying its own burgeoning folk music scene, and Arnoldi would soon make a name for himself, performing his prairie-influenced-east coast-urban-folk style of traditional and original material in all the major clubs of the day; the Freight Salvage, The Inn of the Beginning, The Catalyst, and many more. By now his love of music overshadowed dreams of being an architect, and Arnoldi says he left school to "do music, and build on his own." A couple of years later, Paul was lured back to the intensity and familiarity of Cambridge. Embarking on yet another drive across the United States, he found the Cambridge folk scene to have grown and solidified; folk music had become a real business. He soon was back in the swing of things, performing at the Club 47, the Unicorn, the Loft, among others. Time passed, and Arnoldi, with hopes of recording an album, moved to New York City, renting a loft at Thirteen Bleeker

street, Greenwich Village. Seeking a publisher for his songs, Arnoldi went knocking on doors, until one opened up at the office of Artie Mogul, of Albet Music, an offshoot of Albert Grossman Music, (renowned for developing the careers of Bob Dylan and Peter, Paul & Mary.) Mogul was instrumental in getting Arnoldi signed to a record contract with Kapp Records. A ONE NOTE MAN, released in 1967, was selected as "Folk Pick of the Week" by Stereo Review. The title song was picked up by his friends, the emerging group, The Youngbloods, who recorded it on their first album, GET TOGETHER. As they were enjoying success, they decided to move to Marin County, near San Francisco. That seemed a good idea to Arnoldi and he packed up his 6 and 12 string guitars for his own road trip, settling in to a nature filled life in the hills behind Berkeley, (Canyon, Ca.). Arnoldi enjoyed Canyon, performing all around the Berkeley/San Francisco area, but eventually felt that a change was in order. He visited Los Angeles, and, impressed by the things to see and do; the availability of music publishers, etc., Paul relocated, and performed at all the major folk venues, including McCabe's Guitar Shop, The Icehouse, The Troubadour, The Ash Grove and Caf Largo. In 1980, Arnoldi took a hiatus from city life, moving back to Wyoming, where he bought and remodeled an old house. This time of peace and silence in the wide open spaces resulted in songs being written, and thusly recorded upon his return to Los Angeles. Arnoldi took his time producing and completing this album, working with his many musical friends. Entitled HIGHROADS, the LP was released on vinyl in 1986. Basically undistributed, these songs were not widely heard. Arnoldi, believing they stood the test of time, decided to re-release it on CD. HIGHROADS TEN PLUS TWO, is a resung, remixed, revised, updated version of HIGHROADS,. "PLUS TWO " refers to the two new songs: A PEACEFUL WORLD, and NO MORE WAR. Recording them delayed the CD release, but Arnoldi feels it it was well worth the wait. It is his hope that this group of songs will give listeners a peaceful feeling, and some joy. Arnoldi has remained in Santa Monica, working on music, building and sculpting, notwithstanding occasional excursions to Montana. In support of his new CD, Paul will soon go on a nation-wide tour. The HIGHROADS MUSICIANS were: Bass: Roly Sally, Reggi McBride, John Baker Drums: Don Heffington, Terry Jennings, Ron Kracinski, Rhys Clark Keyboards: Jim Cox Electric guitar: Tom Herzer, Rob Walsh, Ira Ingber, Steve Crossley, Brian Otto Accoustice guitar: Paul Arnoldi, Ira Ingber Saxaphone: Don Markese Pedal Steel: J. D. Mannis Fiddle: Byron Berline Background vocals: Leah Kunkel and Marty Gwynn, Amy Pollack, Janice Leibhart, and Paul Arnoldi "PLUS TWO " musicians: Electric guitar: Ira Ingber Bass: Ira Ingber, Matt Cartsonis Cello: Peter Ludwig Percussion: Bruce

Langhorne, Andy Kamans, Tom Tattam Harmonies: Paul Arnoldi, Gina Pitrello, Carol DiNolfo Acoustic guitar: Paul Arnoldi Artwork and layout by Paul Arnoldi and JJKO Designs (818) 906-953 all songs written by Paul L. Arnoldi- (c) and (p) by Paul L. Arnoldi 2003 all rights reserved Produced by Paul L. Arnoldi Mastered by Roger Siebel , SAE mastering COMMENTS AND REVIEWS: Paul: Thanks for sending your new CD. I like it. And I'm glad you included "No More War." "While other songwriters approach the back side of fifty by turning increasingly inward and writing about their specific early life incidents or giving up on youthful dreams and life, Paul Arnoldi continues to grow and evolve as a songwriter sharing universal themes and hopes that listeners of all ages can identify with. Several years ago I noted, after viewing a recent picture of Mr. Arnoldi, and comparing it with his picture contained in Eric Von Schmidt Jim Rooney's book, "Baby Let Me Follow You Down," that Paul may have been the Dorian Grey of Folk Music. Having heard Paul's new CD, "Highroads Ten Plus Two," let me revise that to say Paul could be the Dorian Grey of songwriters. If I played the ratings game I'd give it a B+. Ken Swiatek FolKenS.uch WJJW 91.1 North Adams, MA re: DOIN'from HIGHROADS TEN PLUS TWO... "....A TASTEFUL ARRANGEMENT WITH A COOL LAID BACK FEEL. COULD BE PLACED IN FILM OR T.V. TRACK...A NICE VOCAL TONE , CREATING A GOOD VIBE. " TAXI reviewer Paul Arnoldi is a fine singer a great songwriter." - Roz Howard Larman, FolkScene KPFK Los Angeles I listened to your CD and liked it just fine. Best version of DUNCAN AND BRADY I have heard. - Bob Stane, Coffee Gallery Backstage, Alta Dena, Ca. Paul, I received your CD today. Your name sounded familiar so I dug out my copy of "Baby Let Me Follow You Down", by Rooney and Von Schmidt. I thought Eric Anderson was the Dorian Gray of folk music, but you can give him a run for the money! I am listening to your CD as I type, and will play a cut tomorrow on FOLKENS,UCH. - Ken Swiatek, Folkens,Uch. Williamstown, Ma. WJJW "Paul Arnoldi's music speaks, with craft and artistry, from the American acoustic tradition. It guides us through a panorama of fields and skies, smoke-filled rooms and church bells, and, of course when I listened to his new release, ARNOLDI, I felt I'd been treated to a seat on a porch, with a fine glass of sipping whiskey, after a hard day." - M. Bloch, Production Manager/Designer, Project in the Arts concert series Paul...Nice to hear from you. I was pleased that Robert J. passed your CD along to me. I have heard about you over the years, but never had the chance to connect with you. I played a cut a couple of weeks ago, and will again. Great to hear from you. - Dick Pleasants, Folk Heritage, WGBH Boston

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