

## Mp3 Rich Jacques - Technicolor Movies



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Heartbreaking cinematic folk pop 6 MP3 Songs FOLK: Folk Pop, POP: Folk Pop Details: "I can't not do this- this is what I know how to do" At a time when he was considering quitting music altogether, this came to Rich as he watched one of his major influences, Neil Finn, take the stage. As Neil performed, Rich knew that major record deal or no, rockstar lifestyle or no, recognition or no, this man had to be doing what he was doing creatively. It's what he knows how to do. Rich identified. Like Finn, Jacques crafts achingly beautiful pop music, abundant in nuance, where the subtle gesture has more weight than the bombastic cliché. Rich is a very accomplished guitarist, doing sessions for a wide range of styles, yet favors the perfectly placed note over showy excess. Rich has paid some dues. He was a founding member and writer/guitarist for Blackbird/Sire record's band Brownie Mary, and co-writer of their single "Naked". He worked closely with Pittsburgh's celtic pop icon Karl Mullen. He has logged road time with Canadian Artist Chantal Kreviazuk, performing on the Tonight Show. It was with Chantal that he met drummer/producer Bill Lefler who shares a common writing/recording philosophy. "Working with Bill is great. We don't have to talk about what we're doing, it just happens." Technicolor Movies is Rich's current release. The theme that binds it's six songs is, according to Rich, the "friction of being human". The process Rich and Bill utilized in bringing it to life was effortless at it's best, and solidly grounded in fulfilling what the song itself asked for. Even a cursory listen reveals that they have succeeded in bringing the writer's inner world honestly outward and projecting it to us in cinemascope. About his writing, Rich is candid. "The best songs come when you find yourself writing faster than you know what you're writing. How honest you're willing to be is how good it is." That being said, he easily and naturally collaborates with others. "I have to approach each writing project openly and let things come. The same Ideas never seem to work twice." As he sings in Please don't break my heart, "Some things aren't worth asking, you

have to go by feel." In this current indie climate of an excess of product, it's hard to sort through all the gravel to pick out the gems, but in Rich's case the obvious quality will set him apart from the rest. It's what he knows how to do.

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