

# Mp3 Robbie Hanna Anderman - Wind In The Rhythm Circle



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Music that holds a deep conversation with Nature. Robbie plays Shakuhachi, Quena, and Native American Flutes, plus Pan Pipes, accompanied by heartfelt and lively Hand Percussion. 14 MP3 Songs

WORLD: World Traditions, NEW AGE: Environmental Details: Robbie Hanna Anderman "Wind In the Rhythm Circle" SPACIOUS SOUTHING MELODIOUS FLUTE MUSIC COMES TO LIFE WITH THE NATURAL VIBRANT RHYTHMS OF HAND PERCUSSION ABOUT THE CD: Fifteen years ago I was introduced to the Medicine Wheel Tradition of the Rhythm Circle in a gathering of 50 men all brandishing rhythm instruments in a friend's timber framing workshop. Rick Geggy spoke forth about how in the South, the direction of Innocence and Trust, the Summertime, we find the heartbeat of the drum. In the West, the direction of the Sunset, the Autumn, and Introspection where we wish to cut thru the illusion of our patterns, we play the wooden sticks, the clav. In the North, the direction of the wintertime, the elders, we seek the Wisdom of all things moving in the same direction by playing the rattle. And in the East, the direction of the Springtime, the Illuminating Sunrise, and Inspiration, we play the bell, the chime and/or the flute or whistle. As a flute player, and occasional drummer, I began experimenting with this concept, this teaching, in my life experience. I have joined drumming and rhythm circles playing from the East, with my flutes, in a rhythmic way, rather than in a melodic way. I have enjoyed the experience, while the compliments have encouraged me to continue. While helping set up the campgrounds at the Woodstock Festival, I was blessed by Tom Law teaching us Yoga in the early morning. To begin, though, he said that he had recently learned this form of yoga and felt it was his obligation to share what he had learned with us. In a similar vein, I wish to share with you the teaching of the Medicine Wheel and the Rhythm Circle, through the medium of this recording. "Wind in the Rhythm Circle" is a mix of melodies from several traditions and of improvisations from closely tuned-in listening, served up on Shakuhachis, Quenas, pan

pipes and Native American flutes, Robbie's music is spiced up with his friends' heartfelt percussion on djembe, udu, congas, balaphon, hoop drum, shakers, sticks, chimes more.. Most of the songs have all four directions at play. ABOUT THE ARTIST: One day, Robbie left behind the 15 years of structured path of music lessons and performance on piano and French Horn, and moved into a tipi on a mountain top, in the Catskills, with the intent of finding out whether he was truly a musician. Within a week, a visiting friend handed him an instrument he had never heard, nor heard of before: a pentatonically tuned piece of grass, a root section of bamboo,; a Shakuhachi: a classical instrument of Japan. Having grown to appreciate the old folk and blues musicians who never learned to read music, he opened to a new way of playing music.... By listening: first to tone and quality of tone. Then where does it want to go? Where is it pulling towards? What rhythm wants to move it? And now... like water in a stream meeting rock, a fallen branch, or a fish in mid-flow... does the rhythm want to change? Does the wind bring bubbles to the "waters" surface?? Does it play with the note? The rhythm? The melody? 33 years later, with the help of four groovin'rhythm-master friends, he is now releasing his second recording, "Wind In The Rhythm Circle". Inspired (and blessed) by over 30 years living "off the grid" on an old farm in sight of Ontario's Algonquin Park, Robbie, with his friends, shares the peaceful lively music that emerges from the silence and chaos of Nature. "Wind In The Rhythm Circle" was recorded in the Bonnechere Valley at Asoma Music Studio's solar powered Earthship by Juno Award winning Errol Francis. Robbie has been honoured to play in many locales: Blue Skies Music Festival (several times), Ottawa Folk Festival (twice), Northern Lights Festival Boreal, Killaloe Craft Community Fair (many times), Rasputin's (twice), Hudson River Revival, many other public and private venues, and amidst the gardens, orchards, fields and forests of home. Robbie's first recording, "Before The Moon Rose" was awarded a Platinum record by the Ottawa Valley Music Association in 2000 for sales of over 2000 CDs. REVIEWS OF THE MUSIC: "All other music I could play here, with the woods and the lake, would be a distraction. But Robbie Anderman's music holds a deep conversation with nature. I find it enhances all that is here." - Barbara Turner, Freefall Writing Workshops "Wonderful music.... I cut my brother's hair while listening to it and had to dance." - Stephanie Keon, Celtic singer ".....very Earthy, the plants love it!" - Brian Jess, Organic Grower "Perhaps a John Kaizen Neptune in the making. Anderman's debut album features his glittering work on the Shakuhachi... The joyful creative force of the writing excites the imagination." - Rene Gelpi "We listened to it the first time on a gorgeous day at the lake and your music both enhanced and reflected the beauty and the

serenity of the day for us." - Selma and Ed Thaler, Catskill Mountains, New York "We were touched by your wonderful music. It was very evocative of a voyage into inner beauty and it spoke to me of the Andes, a place I have never been, and of the Opeongo Mountains, one of my favourite places on Earth..... quite haunting and really lovely." - Susan Hamilton, Artist, South Mountain, ON

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