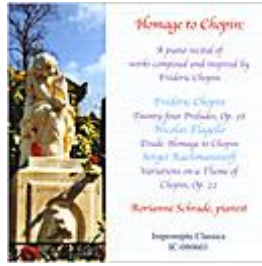


# Mp3 Rorianne Schrade - Homage To Chopin



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Classical: Piano music of Chopin, Flagello, and Rachmaninoff 26 MP3 Songs in this album (65:20) !

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Sergei Rachmaninoff should consider this download. Details: Notes on the recording, excerpted from the

CD's liner notes All the works on this recording were either composed by Chopin or inspired by his music.

Together (along with a Chopin-Godowsky Etude) they made up a recital Rorianne Schrade performed

throughout 2007, including at the Kosciuszko Foundation in New York City and at the Sevenars Music

Festival in Worthington, Massachusetts. The Twenty-four Preludes by Frederic Chopin (1810-1849) need

almost no introduction. Composed from about 1838-39, they journey through every key (twelve each in

major and minor), and they run the gamut of moods, from rage to frozen despair (the words of George

Sand), from nostalgia to heavenly release. Etude, Hommage Chopin, was composed by admired

American composer Nicolas Flagello (1928-1994) at the age of fourteen. A listener can hear in it several

references to Chopins music, but especially the left hand rhythms and brilliance of Chopins Prelude No.

16. It was this Hommage that Flagello performed for Rachmaninoff when they first met. Sergei

Rachmaninoff (1873-1943) developed his monumental Variations on a Theme by Chopin, Op. 22 in 1903

from the seed of Chopins somber Prelude No. 20 in C minor. In seemingly unlimited techniques, textures,

colors, and moods, Rachmaninoff extracts worlds of music from each note of Chopins theme, which, in its

final transformation to major, is virtually beatified. About the Pianist, Rorianne Schrade ... wit, passion,

and grace The New Yorker (Talk of the Town feature) ... a whirlwind unleashed Gannett Press Winner of

a wide array of prizes, Rorianne has inspired glowing praise from the press, for her passionate recordings

and performances (including Carnegies Weill Hall and Lincoln Center). Rorianne has been especially

noted for brilliant performances of works from the late nineteenth and early twentieth centuries, including

those of Tchaikovsky, Glazunov, Liadov, Liapounoff, Scriabin, Rachmaninoff, and particularly Balakirev, whose music she recorded for a 1995 release (Centaur CRC 2236). Her most recent CD from 2005 (Piano Transcriptions of Johann Strauss II, CRC 2721) has also received high praise, including from the American Record Guide and the All Music Guide. Along with solo, concerto, and chamber appearances, Ms. Schrade has performed with the Schrade family pianists at numerous critically acclaimed concerts at Lincoln Center in New York as well as the family founded Sevenars Music Festival in Massachusetts (one of the best small music festivals in the USA, Time Magazine). In addition to her performing and teaching, Rorianne has been on the writing staff of New York Concert Review since 2006. Long before this professional association, this magazines esteemed critic, Harris Goldsmith, had praised her for the nuance and flexibility that had this listener thinking of Rachmaninoffs own recordings and for being a player who embraces the values of a seemingly long-vanished pianistic style. Rorianne lives with her husband in New York City where she teaches privately (having taught at the Manhattan School of Music Preparatory Division for over a decade). She is a Steinway Artist.

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