Mp3 Samarkande - Douglas' Basement



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SAMARKANDE here explores voice, text and rhytmic arrangements while preserving the tormented and dramatic aspect that distinguishes their sound. The result is dark electronic music. 5 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: This third album from the Fillion-Lamirande Duo bridges improvisation and composition, thus differentiating itself from the previous albums: 4 Cadavres exquis (improvised electronic music) and Rude Awakening (experimental electronic music). SAMARKANDE here explores voice, text and rhytmic arrangements while preserving the tormented and dramatic aspect that distinguishes their sound. The result is dark electronic music. Douglas Basement questions the incresing alienation of humans in our modern societies and evokes the child inside each of us that fears the dark. How we face this vast uncertain universe in which we are so small. How we face the dogmatic insanity that attacks societys misfits? It examines these recurrent questions: Should we choose to fight a dehumanizing system against which we seem so powerless, or slip into it? Are we all torn by the desire to curl up and fight back in ftal quietness, instead of confronting the unbearable feeling of loneliness that this technologic and consumer focused macrocosm imposes on us?

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