

Mp3 The Management - 17 Minutes In The Cheap Seats



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An intriguing blend of futuristic sounds created on old-fashioned equipment. They developed a compelling form of indie rock and electronic down-tempo style with hand-me-down equipment and a nickel dime budget 8 MP3 Songs POP: with Electronic Production, ELECTRONIC: Down Tempo Details: [The Management] The Management formed in 2001 as an underground cooking club specializing in soufflé and dessert pastries. After internal financial squabbles and external physical tussles it was realized that none of the members could afford the special-order monogrammed oven mitts or the matching spatulas emblazoned with the group's logo on the handle - so the boys decided to cut their losses and form a band. Blending lo-fi and hi-fi aesthetics with hand-me-down equipment and "my first banjo" technology, The Management create a style that defies all genres (or at least some of them). Vocals, bass and programming - Micah Berek Lead guitar and backing vocals - Dom Somera Drums - Chris Valdivia Turntables and percussion - DJ Centipede Their first EP, "Seventeen Minutes in the Cheap Seats" is an intriguing blend of futuristic sounds created on old-fashioned equipment. The Management developed a compelling form of progressive rock 'n roll and electronic down tempo style with hand-me-down equipment and a nickel dime budget. This is quality music from the nose bleed section. SEE REVIEWS BELOW | _____V Review from AllaboutDJ.com: Just before the first track of the Management's debut EP "Seventeen Minutes in the Cheap Seats" drops into an unrelentingly heavy breakbeat with smooth Brian Wilson-like harmonies, drips a peculiar sample from a Ramones track that states "This... is Rock n' Roll." But one thing is for sure -- this is not your father's rock n' roll. "Seventeen Minutes" thrusts itself into a captivating post-modern soundscape that could very well have been a result of George Martin and the RZA collaborating on a remake of the Clockwork Orange soundtrack. One gets the sense that these guys were bred on the sounds of the 60s-90s (from almost every genre) because

they meld them all together to form some pretty catchy vocal sounds with experimental rock sensibilities that deftly utilize samples and electronic aesthetics most pervasive today in hip hop and dance music. All in all it is quite ambitious for a first release. The title, "Seventeen Minutes in the Cheap Seats", refers not only to the length of its 6 songs and 2 instrumentals, but also to the low-budget fashion in which it was recorded, on "hand-me down" equipment. Admittedly the guys coax an intriguing blend of futuristic sounds out of their old-fashioned equipment, but audiophile purists may balk at the lo-fi production value. To their credit, their "dirty-sounding" production actually becomes part of their sound and lends well to the overall retro-future style. What occurs is a bizarre ride through their spacey dream world with some good songs that bounce around a serious genre limbo. Defying all attempts at genre classification, "Seventeen Minutes..." ekes out its own sampler-wielding niche that seems to improve with each listen, and invites anticipation for future projects. Definitely worth checking out.

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