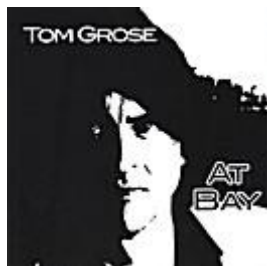


Mp3 Tom Grose - At Bay



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Guitar-driven instrumental rock meets keyboards-oriented jazz fusion at the intersection of Progressive and Experimental 10 MP3 Songs JAZZ: Jazz Fusion, ROCK: Instrumental Rock Details: Tom Grose - jetsam and At Bay "Both At Bay and jetsam whoosh through your ears with a rush of electric instrumental prog-jazz-rock a la '70s Jeff Beck, King Crimson and Al DiMeola...the musicianship is intense and extraordinary." Jeff Clark - Stomp and Stammer (Nov 6, 2006) stompandstammer.com/

----- "Multi-instrumentalist Tom Grose is a master of that most disrespected of musical arts: fusion. While rightfully derided over the years thanks to the efforts of secondhand practitioners who forgot that the confluence of rock and jazz was supposed to be about music and not technique, there have been good fusion artists over the decades: the Mahavishnu Orchestra, early Weather Report, the great Miles Davis, of course. Grose takes his place beside them with his twin debut albums At Bay and Jetsam. Joined by drummer/engineer Sean ORourke, Grose masterfully mixes jazz and progressive rock in cuts like December Ruse and Sweet Judy Blew Ice. Fusion leans heavily on solos, of course, and Grose's music is no exception, but he's more interested in stretching out the melody than showing off how fast he can pick or tickle the ivories. (Kudos especially to the groovy Hammond organ break on We Like Ourselves Don't We?) Non-fusion fans might not be convinced, of course, but those who remember when the genre meant more than just pseudohip elevator music and bad instrumental funk will love Tom Grose." Michael Toland - High Bias (Nov 17, 2006)

community.livejournal.com/highbias/ ----- "jetsam reveals Grose as a genius in my opinion... jetsam reminds me of fusion from the 70's era when the players brought character and adventure to their music...this CD...stands out on its own and is, frankly, on the top of the heap for me...I expect that I will be listening to this for years to come..." Larry Marchiony - ProGGnosis (Oct 29, 2006)

prognosis.com/MUSIC_DBCDInfo.asp?txtCDID=20546 ----- "Tonight I featured some more fusion oriented CDs. The first being a disc that knocked me off my chair when I first tracked it in Tom Grose's Jetsam. This CD has a strong Zappa influence but his keyboard playing and guitar playing are second to none. Where did he come from? Who knows, I can't find anything about this guy anywhere. But nonetheless, it's a good disc."... Tom Gagliardi - Gagliarchives (Oct 8, 2006)

gagliarchives.blogspot.com/ ----- "Tom Grose is a name you may not have heard. You should go check out his music. I spent some time listening to all 19 of the samples on his site and, though you can't always judge by thirty seconds, I'm impressed by his compositions and playing. He can definitely rock. Tom describes his music as "instrumental jazz-rock/progressive fusion and it can be likened to stuff from Frank Zappa's early '70s instrumental period (the George Duke/Chester Thompson era)."... John Hilderbrand - TomorrowJazz (Oct 9, 2006) tomorrowjazz.com ----- "Tonight, I featured some new tracks from Tom Grose. His new release, 'At Bay' is tearing up the modern Jazz and fusion/prog world..." Steve Cozart - Point Of No Return (Oct 11, 2006) thedividingline.com/ponr.html ----- "...This week's new addition is Tom Grose. This phenomenal musician plays all instruments except for the drums and puts out some of the best jazz rock fusion I've heard in a while. Long live fusion and thanks to artists such as Tom for keeping it alive! Don't forget to visit his MySpace Page for more info and a good laugh..." Russell Rebman - eargasm (Oct 15, 2006)

live365.com/stations/fuzoid?tm=1160960005 -----

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