

Mp3 Amanda Mora - The Ribbon



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A fresh blend of acoustic pop and cafe jazz with folk roots. The lyrical and musical sensibility ignites the imagination and assumes the listeners intelligence. Full of lush harmonies, eclectic instrumentation, and genre blurring styles. 12 MP3 Songs in this album (46:15) ! Related styles: POP: Folky Pop, FOLK: Anti-Folk People who are interested in Shawn Colvin Norah Jones Feist should consider this download.

Details: For Amanda Mora, music is in the blood. She was born in Austin, Texas to two professional musicians, both of whom had a strong musical heritage in their own families. Her parents played together in the Doc Jones Band in the Austin area for nine years during the 70s before becoming life partners and raising a family. By the time Amanda arrived her mother, Jill Jones, was forming a career in Western Swing with a niche in yodeling that would lead her to the top of WMA music charts and earn her the title of National Yodeling. During the years that Doc was not playing professionally, his music defined him as a man and a father, and filled the house with music during Amandas formative years. Even with all the music in the air, Amanda did not pick up the guitar until she was nineteen. As she describes it, It happened over night, I went from being completely satisfied with just listening to music, to urgently needing to find my own musical expression. Once I opened the door, a flood came out. A wrote a new song for every new chord I learned, or made up. In the fall of 2007, Amanda moved into her fathers home studio and taught herself to edit and engineer in Pro Tools. In January of 2008, she took her twelve favorite tracks (most of which had been the previous year) into the studio where, as Amanda wrote, my familys deep love of music and malady of perfectionism overcame me within the first week in the studio, and I soon surrendered to a recording process that would take over nine months to complete. She jokingly adds I think my friends were all expecting to hear the sing-songwriter nightmare of a whinny voice reading straight from her diary to over-used melodies and three chord progressions. They had no idea

what I was up to. The Ribbon has proven to be a striking debut release, garnering praise and excitement from professionals, critics, and unintended passer-byers alike. It is rare to find a debut release wherein the artist has so fully developed their style and depth of material. The Ribbon reflects Amandas fearless pursuit and singular dedication to her creative muse and stands alone when you consider that it was written, produced, and engineered by Amanda Mora herself, creating a purely original product. The Ribbon creates its own world of vision and feeling that will linger with you after youve turned it off, and it will call you back again and again. She does not simple drop you off in her world and expect you to be entertained, she will earn your attention aesthetically, musically and intellectually.

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