

Mp3 Andy Reed - Fast Forward



[DOWNLOAD HERE](#)

Power Pop 10 MP3 Songs in this album (33:26) ! Related styles: POP: Beatles-pop, POP: Dream Pop

People who are interested in Elliott Smith The Beatles Jellyfish should consider this download. Details:

We're darned proud to be able to host Andy's debut full-length that's essentially a one-man produced effort (only drums and flute are the guest appearances). It's very hard not to gush over this, but we can't help it! Another stellar example of "Sunday Morning Pop", this acoustic guitar/piano-led effort is a pleasure from start to finish. Contained within are ten slices of top-notch, well-written, gorgeous, hook and harmony-filled, pure pop that'll stick with you on first listen! In a nutshell, the musical references that are in play here are The Beatles, Jellyfish, Todd Rundgren, Elliott Smith, and Brendan Benson - all very good things for sure! The samba-tempo'd "The Criminal" is as brilliant piece of 60's-inspired "Sunshine Pop" as you'll ever hear! The vocal harmonies are heavenly throughout! "His 2006 debut EP 'The Great Compression' didn't prepare me for how stunningly good 'Fast Forward' is. If your tastes run in the Jon Brion/David Grahame/Emmit Rhodes/Elliott Smith area, just go ahead and listen - it's pure pop with a sophisticated edge and pristine melodies. 'The Ballad of....' kicks things off, and it's about a perfect an opener for this kind of sound as it switches between Brionesque balladry and Beatlesque bop without missing a beat. 'Crazy Things' is a lush, string-laden number that calls to mind Jellyfish's quieter moments, while 'The Criminal' and its breezy feel is Joe Pernice-meets-Paul McCartney country. 'Novacaine' is as languid as its title may imply, but that doesn't mean this beautiful ballad will put you to sleep. Meanwhile, the tempo picks up mid-album with 'Thank You', a high-quality traditional power pop number in the vein of Michael Carpenter, and the Cars-like synths and distorted guitars of 'Tied Up'. 'Around the Town' is a jaunty acoustic guitar-and-honky tonk piano number that boasts another of Reed's signature melodies, and the disc ends where it began with 'Are You Listening?', another fine

Brion/Beatles-influenced track that concludes with some outstanding guitar work. There's a good chance I'll be making room in year-end top 10 for this one, and you should be making room on your CD shelf as well" - AbsolutePowerPop.blogspot.com

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)